

Say Nothing

BEGINNER

48 Count

Choreographed by: Fred Knopp
Choreographed to: When You Say
Nothing At All by Ronan Keating

RIGHT SIDE BALL CROSS, LEFT SIDE BALL CROSS, RIGHT SIDE, RIGHT CROSS, ROCK BALL STEP

- 1 & 2 Step right to right side, step onto ball of left, step right across in front of left
3 & 4 Step left to left side, step onto ball of right, step left across in front of right
5 - 6 Step right to right side, slide left next to right weight ending on left
7 & 8 Rock/step right across in front of left, rock back onto left, step right next to left (feet slightly apart)

TWIST TO LEFT, RIGHT BEHIND, 3/4 PIVOT RIGHT, STEP TOUCH LEFT, STEP TOUCH RIGHT, LEFT KICK BALL STEP

- 9 & 10 Twist heels left, twist toe left, twist heels left
11 - 12 Step ball of right behind left, pivot 3/4 turn right with weight on right
& 13 Step left to left side, touch right next to left
& 14 Step right to right side, touch left next to right
15 & 16 Kick left forward, step ball of left next to right, step slightly forward on right

LEFT ROCK/STEP FORWARD, LEFT CHA-CHA BACK, RIGHT ROCK/STEP BACK, RIGHT CHA-CHA FORWARD WITH 1/2 TURN LEFT

- 17 & 18 Rock/step forward on left, rock back on right
19 & 20 Step back on left, step on right, step on left
21 - 22 Rock/step back on right, rock forward on left
23 & 24 Step forward on right with 1/4 turn left, step on left, step on right with 1/4 turn left

LEFT SHUFFLE BACK, 3/4 MONTEREY TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT MAMBO STEP FORWARD

- 25 & 26 Step back on left, slide right next to left, step back on left
27 - 28 Touch right to right side, pivot 3/4 turn right on left & bring right next to left with weight on right
29 & 30 Step forward on left, slide right next to left, step forward on left
31 & 32 Rock/step forward on right, rock onto left, rock/step back on right

LEFT MAMBO STEP BACK, RIGHT SAILOR STEP, SWAY HIPS LEFT-RIGHT, LEFT SAILOR STEP

- 33 & 34 Rock/step back on left, rock onto right, rock/step forward on left
35 & 36 Step right behind left, step left to left side, step right to right side
37 - 38 Sway hips left, sway hips right
39 & 40 Step left behind right, step right to right side, step left to left side

RIGHT BACK BALL SIDE, LEFT BACK BALL SIDE, PIVOT 1/2 TURN RIGHT, RIGHT SIDE, LEFT TOUCH, LEFT SHUFFLE FORWARD

- 41 & 42 Rock/step right behind left, rock onto left, step right to right side
43 & 44 Rock/step left behind right, rock onto right, step left to left side
& 45 - 46 Pivot 1/2 turn right on left, step right to right side, tap left next to right
47 & 48 Step forward on left, slide right next to left, step forward on left

REPEAT

/The song starts out phrased at 48 counts but goes out & then comes back into phrasing, but I liked the song so much that I just had to choreograph to this piece of music. Near the end of the song the music slows down & then picks up again, but the dance doesn't so keep going at the same pace.