

Say No More About It

32 Count, 4 Wall, Improver

Choreographer: Terry "Dougie D" McHugh (UK)

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Choreographed to: Kiss And Make Up by Belle Perez
(112 bpm)

Start on word "physical", after four taps on cow bell.

Step 1/2 turn, shuffle fwd x2.

1-2 step fwd on right, pivot 1/2 turn left,
3&4 shuffle fwd, stepping right, left, right,
5-6 step fwd on left, pivot 1/2 turn right,
7&8 shuffle fwd, stepping left, right, left,

Fwd rock, right coaster step, lock steps back, back rock

1-2 rock fwd on right, recover on left,
3&4 step back on right, step left beside right, step fwd on right
5&6 lock steps back, stepping, left, right, left,
7-8 rock back on right, recover on left,

Step fwd on right, pivot 1/4 turn left, cross chasse left, chasse left, back rock.

1-2 step fwd on right, pivot 1/4 turn left,
3&4 cross chasse left, stepping right, left, right,
5&6 chasse left, stepping left, right, left,
7-8 rock back on right, recover on left,

Step 1/2 turn x2, side mambos x2.

1-2 step fwd on right, pivot 1/2 turn left,
3-4 repeat steps 1-2,
5&6 step right to right side, step left in place, step right beside left,
7&8 step left to left side, step right in place, step left beside right.

Optional ending: on last wall, dance steps 1-2, 3 & 4 of section one (1/2 turn, shuffle fwd). then step and half turn (facing 3 o'clock) step fwd on left and throw arms up and out.
