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## Say Grace

48 Count, 4 Wall, Intermediate Choreographer: Malene Jakobsen (Denmark) April 2011

Choreographed to: Coming Home by Sugarland,

CD: Gold And Green (120 bpm)

Intro: 3 counts, 9 sec. into track -dance begins with weight on L

<b>1-6</b> 1-2-3 4-5-6	Step, 1/2 sweep, L twinkle (1) Step fwd. on R, (2-3) On ball of R make 1/2 turn R sweeping L 6.00 (4) Cross L over R, (5) step R diagonally fwd. R, (6) step L diagonally fwd. L 6.00
<b>7-12</b> 1-2-3 4-5-6	Cross, 1/4, 1/2, L basic fwd. (1) Cross R over L, (2) turn 1/4 R stepping back on L, (3) turn 1/2 R stepping fwd. on R 3.00 (4) Step fwd. on L, (5) step R next to L, (6) change weight to L 3.00
<b>13-18</b> 1-2-3 4-5-6	Back, slow 1/2 Monterey, hold (1) Step back on R, (2) point L to L, (3) hold 3.00 (4) On ball of R make 1/2 turn L stepping L next to R, (5) point R to R, (6) hold 9.00
<b>19-24</b> 1-2-3 4-5-6 <b>RESTA</b> F	1/4, 1/4, cross, side rock (1) Turn 1/4 R stepping fwd. on R, (2) turn 1/4 R stepping back on L, (3) turn 1/4 R stepping R to R 6.00 (4) Cross L over R, (5) rock R to R, (6) recover onto L 6.00 RTS: are here on walls 3 and 6, you'll be facing 12.00
<b>25-30</b> 1-2-3 4-5-6	R basic fwd., back, back, 1/4 (1) Step fwd. on R, (5) step L next to R, (6) change weight to R 6.00 (4) Step back on L, (5) step back on R, (6) turn 1/4 L stepping L to L 3.00
<b>31-36</b> 1-2-3 4-5-6	R twinkle, twinkle 1/2 (1) Cross R over L, (2) step L diagonally fwd. L, (3) step R diagonally fwd. R 3.00 (4) Cross L over R, (5) turn 1/4 L stepping back on R, (6) turn 1/4 L stepping L to L 9.00
<b>37-42</b> 1-2-3 4-5-6	Cross, side rock, L basic fwd. (1) Cross R over L, (2) rock L to L, (3) recover onto R 9.00 (4) Step fwd. on L, (5) R next to L, (6) change weight to L 9.00
<b>43-48</b> 1-2-3 4-5-6	Basic 1/2, fwd. rock, step together (1) Step back on R, (2) turn 1/2 L stepping fwd. on L, (3) step R next to L 3.00 (4) Rock fwd. on L, (5) recover onto R, (6) step L next to R 3.00

RESTARTS: There are 2 restarts - on walls 3 and 6, both after 24 counts, you'll be facing 12.00

This dance is dedicated to Jane, Charlotte, Merete, Kurt & Conni for their everlasting support and help

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