

Save The World**INTERMEDIATE**

32 Count 2 Walls

Choreographed by: Alan Spence

Choreographed to: 4 Minutes To Save The World by Madonna featuring Justin Timberlake

Section 1 Slide Back Right Left, Point Back, Reverse 1/2 Turn, 1/4 Turn Toe Strut, Behind, 1/4 Turn

- 1 Lift right heel and bend right knee then Slide Right backwards stepping back on the Right
- 2 Lift left heel and bend left knee then Slide Left backwards stepping back on the Left
- 3 Lift right heel and Bend right knee then Slide Right backwards to Point behind
- 4 Make 1/2 Reverse Turn Right Taking weight onto Right
- 5 Touch left Toe Forward
- 6 Make 1/4 Turn Right bringing Left heel Down
- 7 Step Right Behind Left
- 8 Make 1/4 Turn Left Stepping Left to Left Side

Section 2 Side, Behind, Side Together Point, Hitch, Point, 1/4 Turn Right, Shoulders Up Down

- 1 2 Step Right to Right Side, Step Left Behind Right
- 3 + 4 Step Right to Right Side, Step Left Beside Right, Point Right to Right Side
- 5 6 Hitch Right across front of Left, Point Right to Right Side
- 7 Make 1/4 Turn Right (Keeping weight on Left and Right Pointed Forward)
- + 8 (With arms beside the body and hands lifted at the wrist palms facing down) Lift both Shoulders, Drop both Shoulders

Section 3 Together, Step 1/4 Turn, Kick and Point, Hitch Side Slide, Side Cross, 2 Bounce 1/4 Turn

- + 1 2 Step Right Beside Left, Step Left Forward, Pivot 1/4 Turn Right, (Weight on Right)
- 3 + 4 Kick left Forward, Step Left Beside Right, Point Right to Right Side
- 5 + 6 Hitch Right across Front of Left, Step Right to Right Side, Slide Left Beside Right,
- + 7 Step Right small step to Right Side, Step Left in Front of Right
- + 8 Make 1/4 Turn Right as you Bounce Heels Twice (Weight on Left)

Section 4 Back Rock, Jazz Box 1/4 Turn, Cross, Point Hold, Hip Bumps x 2

- 1 2 Rock Back on Right, Recover on Left
- 3 + 4 Cross Step Right Over Left, Step Back on Left, Make 1/4 Turn Right Stepping Right to Right Side
- 5 6 Cross Left Over Right, Point Right Forward to Right Diagonal,
- 7 + 8 Hold, Bump Hips Forward then Back, (Weight Finishes on Left)