

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Save The Last Dance For Me

40 Count, 4 Wall, Intermediate Choreographer: Lewis Lee (Canada) Jan 2009 Choreographed to: Save The Last Dance For Me by Michael Buble, CD: It's Time

Count in : Start on vocal after 32 count intro.

- (1-9) Fwd, Fwd, 1/2R Sweep, Behind-Side-Cross, Side, Rock, Sailor-1/2L-Cross.
- 1 Step R foot fwd
- 2, 3, Step L foot fwd, Make a 1/2 turn R on ball of L foot and sweep R foot back. (facing 6 :00)
- 4&5 Step R foot behind L foot, Step L foot to L side, Step R foot across and in front of L foot.
- 6,7 Step ball of L foot to L side, Recover (shift weight) to R foot.
- 8&1 Step ball of L foot behind R foot, Make a 1/2 turn L stepping R foot a small step to R side, Step L foot across and in front of R foot. (facing 12:00)

(10-17) Hold, Ball-Cross, Side, Rock, Drag, Ball-Cross, Chasse Right,

- 2, &3 Hold, Step ball of R foot a small step to R side, Step L foot across and in front of R foot.
- 4, 5 Step ball of R foot to R side, Recover (shift weight) to L foot.
- 6, &7 Bring R foot to centre (weight stays on L), Step ball of R foot behind L foot, Step L foot across and in front of R foot.
- 8&1 Step R foot to R side, Step L foot next to R foot, Step R foot to R side.

(18-25) 1/4L, Recover, Fwd-Lock-Step, Side, Rock, Cross-Ball-Cross

- 2,3 Make a 1/4 turn L stepping back on L foot, Recover (shift weight) to R foot. (facing 9:00)
- 4&5 Step fwd on L foot, Step R foot behind L foot, Step fwd on L foot.
- 6,7 Step ball of R foot to R side, Recover (shift weight) to L foot,
- 8&1 Step R foot across and in front of L foot, Step ball of L foot a small step to L side, Step R foot across and in front of L foot.

(26-33) Side, Rock, Kick-&-Point, Hold, Drag, Ball-change, Fwd

- 2, 3 Step ball of L foot to L side, Recover (shift weight) to R foot,
- 4&5 Kick L foot fwd, Step L foot next to R foot, Pointing R toe to R side and slightly bent L leg.
- 6,7 Hold, Straighten L leg, while bring R foot to centre.
- &8 Step ball of R foot slightly back, Step L foot fwd.
- Restart here : Walls 2, 4, 5, 7, 8, 10.
- 1 Step R foot fwd

(34-40) Fwd, 1/2R, Fwd-Lock-Step, Fwd, 1/2L, Fwd-Lock

- 2, 3 Step fwd on L foot, Pivot 1/2 turn R (taking weight onto R). (facing 3:00)
- 4&5 Step fwd on L foot, Step R foot behind L foot, Step fwd on L foot.
- 6,7 Step fwd on R foot, Pivot 1/2 turn L (taking weight onto L). (facing 9:00)
- 8& Step fwd on R foot, Step L foot behind R foot.

Restart: Walls 2, 4, 5, 7, 8, 10.

Dance up to count 32, then Restart dance from the beginning.

Start Again And Enjoy!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678