

Save Me

64 Count, 2 Wall, Intermediate

Choreographer: Phil Carpenter (UK) March 2014

Choreographed to: Save Me (SOS FOX Mix) by Party Vision
ft Myra, CD single (iTunes - 128 bpm)

64 COUNT INTRO. (START ON MAIN VOCALS)

- 1 RIGHT GRAPEVINE TURNING ½ TURN RIGHT WITH SCUFF, SHUFFLE LEFT, RIGHT BACK ROCK, RECOVER.**
1 - 2 Right step side Right, Left step behind Right.
3 - 4 Right step Right turning ¼ right, Scuff Left foot forward turning ¼ Right (6.00)
5 & 6 Left step to Left side, Right step beside Left, Left step to Left side.
7 - 8 Right back rock, Recover weight on Left.
- 2 RIGHT MONTEREY TURN, SHUFFLE LEFT, RIGHT STOMP & KICK.**
9 - 10 Right touch to Right side, on ball of Left pivot ½ turn Right stepping Right beside Left.
11 - 12 Touch Left to Left side, Left step beside Right with touch. (12.00)
13 & 14 Left step to left side, Right step beside Left, Left step to Left side.
15 - 16 Stomp Right foot in place, Right kick forward.
- 3 RIGHT STEP BACK, LEFT HOOK, LEFT SHUFFLE FORWARD, RIGHT CROSS, POINT, LEFT CROSS, POINT.**
17 - 18 Right step back, Hook Left in front of Right shin.
19 & 20 Left step forward, Right step beside Left, Left step forward.
21 - 22 Right cross over Left, Left point to Left. (Click fingers)
23 - 24 Left cross over Right, Right point to Right side. (Click fingers)
- 4 RIGHT JAZZ BOX ¼ TURN RIGHT, LEFT ROLLING VINE.**
25 - 26 Right cross over Left, Left step back.
27 - 28 Right step to Right side turning ¼ Right, Left step beside Right with touch. (3.00)
29 - 30 Left step forward turning ¼ Left, Step back on Right turning ½ turn Left. (6.00)
31 - 32 Left step to Left turning ¼ Left, Right step beside with touch. (3.00)
- 5 RIGHT STEP FORWARD, ½ PIVOT TURN LEFT, RIGHT KICK BALL CHANGE, RIGHT STOMP, HOLD, HEEL BOUNCES X 2 TURNING ½ TURN LEFT.**
33 - 34 Right step forward, ½ pivot turn Left (9.00).
35 & 36 Right kick forward, Right step beside Left, Left step in place.
37 - 38 Right stomp forward, Hold.
39 - 40 Make ½ turn Left, bouncing heels twice during turn, (For fun, stretch out both arms) (3.00)
- 6 LEFT COASTER STEP, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, ¾ SHUFFLE TURN LEFT**
41 & 42 Left step back, Right step beside Left, Left step forward.
43 & 44 Right step forward, Left step beside Right, Right step forward,
45 - 46 Left rock forward, recover weight on Right
47 & 48 ¾ Shuffle turn Left, stepping, Left, Right, Left. (6.00).
(Easier option, Left coaster turning ¼ Right.)
- 7 DIG RIGHT HEEL FORWARD, HOLD, LEFT & RIGHT HEEL SWITCHES, LEFT ROCKING CHAIR.**
49 - 50 Right heel dig forward, Hold.
& 51 & 52 Step Right beside Left, Dig Left heel forward, Step Left beside Right, Dig Right heel forward.
& 53 - 54 Step right beside Left, Left rock forward, recover weight on Right.
55 - 56 Left rock back, Recover weight on Right.
- 8 LEFT PIVOT ½ TURN RIGHT X2, HIP BUMPS LEFT & RIGHT & LEFT X2.**
57 - 58 Left step forward, Pivot ½ turn right. (12.00)
59 - 60 Left step forward, Pivot ½ turn right. (6.00)
(Easier option, Repeat Left rocking chair.)
61 - 62 Left step to Left side and bump hips Left & Right.
63 - 64 Bump hips to left twice.

Wall 6, Big finish: Dance steps 1-32 (9.00), then on balls of both feet swivel ¼ Right to face front. (Ta Dah)
