

RIGHT STEP BACK, LEFT HEEL TOUCH, LEFT STEP BACK, RIGHT HEEL TOUCH, RIGHT BOOT SLAP, RIGHT APART, HEEL SWIVEL RIGHT & LEFT

- 1 - 2 On a right diagonal step right foot slightly back, touch left heel forward on left diagonal
3 - 4 Step left foot back on a left diagonal, touch right heel forward on right diagonal
5 - 6 Lift and cross right leg behind left & slap right boot with left hand, step right foot to right side ending with feet about shoulder length apart
7 - 8 Swivel both heels right, swivel both heels left

HEELS BACK TO CENTER & HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, PIVOT 1/2 RIGHT ON LEFT FOOT, RIGHT TOGETHER

- 1 - 2 Swivelling heels back to center bump hips right twice
3 - 4 Bump hips left twice
5 - 6 Bump hips right, bump hips left ending with weight on left foot (option rock side right, recover weight on left foot)
7 - 8 Raising right foot off the floor pivot 1/2 right on left foot & step right foot together, touch left foot together (like doing the first 2 counts of a Monterey turn)

VINE LEFT 6, WEAVE RIGHT 2

- 1 - 4 Step left foot to left side, cross step right foot behind left, step left foot to left side, cross step right foot over left
5 - 6 Step left foot to left side, cross step right foot behind left (turn your body slightly to the right on count 6)
7 - 8 Cross step left foot over right, step right foot to right side

1/2 LEFT & LEFT TO LEFT SIDE, RIGHT CROSS OVER LEFT, VINE RIGHT 2, 1/4 LEFT & 2 FORWARD STEP SCUFFS

- & Raise left foot & pivot 1/2 left on right foot
1 - 2 Step left foot to left side (turn body slightly to the left), cross step right foot over left
3 - 4 Step left foot to left side, cross step right foot behind left
5 - 8 Turn 1/4 left & step left foot forward, scuff right foot forward, step right foot forward, scuff left foot forward

WALK BACK 3, RIGHT HITCH WITH 1/4 RIGHT TURN, 1/4 RIGHT ON RIGHT, LEFT HITCH, 1/4 RIGHT ON LEFT, RIGHT HITCH

- 1 - 4 Walk back left, right, left, hitch right knee up turning 1/4 right on right foot
5 - 8 Turn 1/4 right on right foot, hitch left knee up, turn 1/4 right on left foot, hitch right knee up

RIGHT DIAGONAL FORWARD STEP-SLIDE-STEP-SLAP, LEFT HEEL HOOK TWICE

- 1 - 4 On a right diagonal step right foot forward, slide left foot together, step right foot forward, cross left leg behind right & slap left boot with right hand
5 - 8 Touch left heel forward on left diagonal, hook left leg across right shin, touch left heel forward on left diagonal, hook left leg across right shin

LEFT DIAGONAL FORWARD STEP-SLIDE-STEP-SLAP, RIGHT HEEL HOOK WITH 1/8 TURN RIGHT-TWICE

- 1 - 4 On a left diagonal step left foot forward, slide right foot together, step left foot forward, cross right leg behind left & slap right boot with left hand
5 - 8 Touch right heel forward on right diagonal, hook right leg across left shin & pivot 1/8 right on left foot, touch right heel forward on right diagonal, hook right leg across left shin & pivot 1/8 right on left foot (completing 1/4 right turn)

VINE RIGHT, VINE LEFT

- 1 - 4 Step right foot to right side, cross step left foot behind right, step right foot to right side, touch left foot together
5 - 8 Step left foot to left side, cross step right foot behind left, step left foot to left side, touch right foot together

REPEAT

/This dance was originally choreographed for up & coming Michigan singer, Janis Leigh & her boot-moving song, Too Many Times of Two Timin' Me, from her CD "This Little Girl". Kelvin & I also choreographed the dance, "Sooner of Later" for her song, Dance With A Stranger.