

Saturday Night Cowboy

68 Count, 4 Wall, Improver

Choreographer: Sheila Walmsley (UK) Aug 08
Choreographed to: Saturday Night by Sandi Thom

Start on main vocals.

Heel Grinds, Rock Steps

- 1-2 Heel grind. with right (toes from left to right). Recover Left
- 3-4 Rock back on Right, Recover Left
- 5-8 Repeat Steps 1-4

1/2 Turns L. Stomps. Heel Stand

- 1-4 Step Forward Right, Pivot 1/2 turn Left, Step Forward Right, Pivot 1/2 turn Left
- 5-8 Stomp Right beside Left. Stomp Left in place. Rock back on both Heels lifting Toes, Lower toes to the floor.

Cross Rock, Side Rock Behind Side Cross Hold/Clap

- 1-4 Cross Right over Left. Recover onto Left. Rock Right to Right side. Recover Left
- 5-8 Cross Right behind Left. Step Left to Left side. Cross Right over Left. Hold/clap.

Toe Kick Cross. Toe Kick Cross. L & R. Scoot Scoot

- 1-3 Touch Left Toe to Right instep. Kick Left to Left side. Cross Left over Right.
- 4-6 Touch Right Toe to Left instep. Kick Right to Right side. Cross Right over Left.
- 7-8 Scoot back on Right foot, Twice.

Side Touches. Forward Touch. 1/2 Turn Right Together.

- 1-4 Step Left to Left side. Touch Right beside Left. Step Right to Right side. Touch Left beside Right
- ** Restart here wall 5
- 5-8 Step forward Left. Touch Right beside Left. 1/2 Turn Right Stepping forward on Right. Step Left beside Right.

Twist Heels, Toes Heels Clap. Monterey 1/4 Turns Right

- 1-4 Twist Heels Left. Twist Heels Right. Twist Heels Left. Clap.
- 5-8 Point Right to Right side, 1/4 Turn right stepping Right beside Left
Point Left to Left side. Step Left beside Right

Grapevines with slaps

- 1-4 Step Right to Right side. Step Left behind Right. Step Right to Right side Lift Left foot behind, Slap Boot with Right hand
- 5-8 Step Left to Left side. Step right behind Left. Step Left to Left side. Lift Right foot behind. Slap boot with Left hand.

Walks back with Hitch, Camel walks Touch

- 1-4 Step back Right. Step back Left, Step back Right, Hitch Left
- 5-8 Step Forward Left. Slide Right beside Left. Step Forward Left. Touch Right beside Left

Step Pivot Turns Left x 2

- 1-4 Step forward Right. Pivot 1/2 Left. Step Forward Right Pivot 1/2 Left

TAG: One Tag End of 2nd Wall. You will be facing the back Stomp Right & Left in place, Then two Claps

RESTART dance DURING wall 5. You will be facing the front. Side touch. (Side Together)