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## Saturday Night

48 Count, 2 Wall, Improver Choreographer: Maria Hennings Hunt (UK)

August 2009
Choreographed to: Saturday Night by Billy Dean

Start on vocals

## TWINKLES LEFT \& RIGHT

1-2-3 Cross left over right, rock right to right side, recover weight on left
4-5-6 Cross right over left, rock left to side, recover weight on right
WEAVE, $1 / 4$ TURN, $1 / 2$ TURN
1-2-3 Cross left over right, step right to side, step left behind right
4-5-6 Step $1 / 4$ turn right on right foot, step LF forward, pivot $1 / 2$ turn right,
*Counts 4-5-6 in section 2 and counts 1-2-3 in section 3 are like a figure eight grapevine as done in Rebel Amor and Just For Grins.
$1 / 4$ BEHIND, SIDE, CROSS $1 / 4$ TURN, $1 / 4$ TURN
1-2-3 Step $1 / 4$ turn to right (12:00) step RF behind left, step LF to side
4-5-6 Cross right over left, turn $1 / 4$ right stepping left back, step $1 / 4$ turn right, stepping right to side (6:00)
CROSS \& REPLACE, WEAVE LEFT
1-2-3 Cross rock LF over right, recover weight on RF, step LF to side
4-5-6 Cross RF over left, step LF to side cross RF behind left
STEP, DRAG, HOLD, STEP, DRAG \& POINT, HOLD.
1-2-3 Step large step to left, drag right foot in towards left - (no weight), hold
4-5-6 Step large step to right, drag left towards right keeping leg straight\& pointing $L$ toe, hold
CROSSING 114 TURN TWINKLE, COASTER STEP
1-2-3 Cross left over right, step right back turning $1 / 4$ left, step LF back (3:00)
4-5-6 Step right foot back, close LF to RF, step RF forwards
DIAGONAL SIDE ROCK CROSSES - MOVING FORWARDS.
1-2-3 Turning upper body to right diagonal, rock out to side on LF, recover weight on RF, step LF over right - moving forwards
4-5-6 Turning upper body to left diagonal, rock out to side on RF, recover weight on LF, step RF over left - moving forwards

STEP FORWARD POINT, STEP $1 / 4$ TURN LEFT POINT (6.00)
1-2-3 Step left forward, point right to side, hold
4-5-6 Step right back, turning $1 / 4$ to right point left to side, hold
TAG DANCED TWICE AT THE END OF WALLS 2 \& 4 - EVERYTIME YOU FACE FRONT (12:00) STEP $1 / 2$ TURN STEP, STEP $1 ⁄ 2$ TURN STEP (WALTZ TURNS)
1-2-3 Step left forward, step right forward, pivot $1 / 2$ turn left
4-5-6 Step right forward, step left forward, pivot $1 / 2$ turn right

