

Saturday Matinee**BEGINNER**

32 Count 2 Walls

Choreographed by: Evelyn Khinoo

Choreographed to: When Pay Day Rolls

Around by Roy Rogers and Ricky Van Shelton

WALK, WALK, TOUCH, HOLD, STEP SIDE RIGHT INTO 1/4 TURN LEFT, CROSS, SIDE, HOLD

- 1 - 2 Walk right forward, walk left forward
3 - 4 Touch right next to left, hold
5 - 6 Pivot 1/4 left and step right to right side, cross left in front of right
7 - 8 Step right to the right side, hold (weight right)

/Optional Hat Trick: Count 2 - Take hat off & hold by front & back of brim with both hands. Count 3 - Twirl hat on its end by front of brim with fingers of right hand. Count 4 - Hold hat. Count 5 - Put hat on head

"COWBOY HEEL SLIDE" (STEP LEFT, SLIDE RIGHT HEEL, CROSS BEHIND, 1/4 LEFT TURN, FORWARD), FORWARD, TOUCH & HEEL, HOLD

- 1 - 2 Step left to left side (toes slightly toward left), drag right heel toward left

/Heel on floor, toes up and turned slightly right, momentum is going left, arms out to sides
3 & 4 Cross right behind left, step left forward into 1/4 turn left, step right forward

/On count &4, it is acceptable to make 1/8 turn on the & and then finish the turn by count 4

- 5 - 6 Step left forward, touch right next to left
& 7 - 8 Drop back on right, tap left heel forward (toes up, body angled left), hold

/Optional Hat Trick: On counts 1-4, take hat off with left hand & sweep hat down and cross in front of body. Replace on count 5

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, BRUSH

- 1 - 2 Step left to left side (body is angled slightly left, traveling directly left), step right together with left
3 - 4 Step left to left side (body is angled left), touch right next to left
5 - 6 Step right to right side (body is angled right, traveling directly right), step left together with right
7 - 8 Step right to right side (body is angled right), brush left forward at same angle

CROSS TOE-HEEL STRUT, SIDE TOE-HEEL STRUT, SIDE, CROSS FRONT, SIDE, HOLD

- 1 - 2 Cross left toe in front of right (body is angled right), step left heel down (snap fingers on count 2)
3 - 4 Step right toe to right side (body is angled right), step right heel down (snap fingers on count 4)
5 - 6 Step left to the left side and slightly back (body is facing forward), cross and step right in front of left
7 - 8 Step left to left side, hold (weight left)

REPEAT**OPTIONAL ENDING**

/Dance is over at the end of the Cowboy Heel Slide section. On count 8, instead of a hold, step left next to right at center (&), stomp right forward (8), arms out waist high (or higher if you wish)

/Optional Hat Trick: On count 7 take hat off, on counts &8 twirl hat as in the first section above.