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Satin Waltz

96 Count, 2 Wall, Int/Adv, Waltz

Choreographer: Malene Jakobsen (DK) June 2013

Choreographed to: Nights In White Satin by Declan Galbraith.

Album: Thank You (iTunes, 160 bpm)

Intro: 24 counts from the beginning, 10 sec. into track - dance begins with weight on R

1-6 Step fwd., 1/2, step fwd., 1/4

1-2-3 (1) Step fwd. on L, (2) on ball of L turn 1/2 R, (3) take weight on R 6.00

4-5-6 (4) Step fwd. on L, (5) on ball of L turn 1/4 R, (6) take weight on R 9.00

7-12 Cross, sweep, cross, 1/4, 1/4

1-2-3 (1) Cross L over R, (2-3) sweep R from back to front 9.00

4-5-6 (4) Cross R over L, (5) turn 1/4 R stepping back on L, (6) turn 1/4 R stepping R to R 3.00

13-18 Cross, sweep, jazz 1/4

1-2-3 (1) Cross L over R, (2-3) sweep R from back to front 3.00

4-5-6 (4) Cross R over L, (5) turn 1/4 R stepping back on L, (6) step R to R 6.00

19-24 Step fwd., hitch, run back

1-2-3 (1) Step fwd. on L, (2-3) hitch R 6.00

4-5-6 (4-5-6) Run back R, L, R 6.00

25-30 1/4, point, hold, 1/4, 3/4 pencil turn

1-2-3 (1) Turn 1/4 L stepping L to L, (2) point R to R, (3) hold 3.00

4-5-6 (4) Turn 1/4 R putting weight on R, (5-6) on ball of R make 3/4 turn R 3.00

NOTE: Turning in place on ONE foot while the other foot stays pressed close in 1st position, but does not touch the floor

30-36 Side, back rock, side, back rock

1-2-3 (1) Step L to L, (2) rock back on R, (3) recover onto L 3.00

4-5-6 (4) Step R to R, (5) rock back on L, (6) recover onto R 3.00

37-42 1/4, 1/4, cross, sway

1-2-3 (1) Turn 1/4 R stepping back on L, (2) turn 1/4 R stepping R to R, (3) cross L over R 9.00

4-5-6 (4-5-6) Step R to R and sway R 9.00

43-48 Sway L, chasse 1/4

1-2-3 (1-2-3) Step L to L and sway L 9.00

4-5-6 (4) Step R to R, (5) step L next to R, (6) turn 1/4 R stepping fwd. on R 12.00

Restart here on **walls 2 and 5**, you will be facing 6.00

49-54 Rock, hold, basic 1/2

1-2-3 (1) Rock fwd. on L, (2-3) hold 12.00

4-5-6 (4) Step back on R, (5) turn 1/2 L stepping fwd. on L, (6) step R next to L 6.00

55-60 Step fwd., drag, step fwd. drag

1-2-3 (1) Step fwd. on L, (2-3) drag R towards L 6.00

4-5-6 (4) Step fwd. on R, (5) drag L towards R 6.00

Restart here on **wall 4**, you will be facing 6.00

61-66 Pivot 1/4, cross, 1/2

1-2-3 (1) Step fwd. on L, (2) turn 1/4 R, (3) cross L over R 9.00

4-5-6 (4) Turn 1/4 L stepping back on R (5-6) on ball of R continue the turn another 1/4 L 3.00

67-72 Sway L, sway R

1-2-3 (1) Step L to L, (2-3) sway L 3.00

4-5-6 (4) Step R to R, (5-) sway R 3.00

73-78 Shuffle 1/4, spiral full turn

1-2-3 (1) Turn 1/4 L stepping fwd. on , (2) step R next to L, (3) step fwd. on L 12.00

4-5-6 (4) Step fwd. on R, (5-6) full spiral turn L 12.00

79-84 Shuffle fwd., fwd. basic

1-2-3 (1) Step fwd. on L, (2) step R next to L, (3) step fwd. on L 12.00

4-5-6 (4) Step fwd. on R, (5) step L next to R, (6) step slightly back on R 12.00

85-90 Step back, drag, step back, 1/2, step fwd.

1-2-3 (1) Step back on L, (2-3) drag R towards L 12.00

4-5-6 (4) Step back on R, (5) Turn 1/2 L stepping fwd. on L, (6) step fwd. on R 6.00

91-96 Rock fwd., holds, coaster step

1-2-3 (1) Rock fwd. on L, (2-3) hold 6.00

4-5-6 (4) Step back on R, (5) step L next to R, (6) step fwd. on R 6.00

Optional ending: To finish the dance at 12.00, dance section 1 and section 2 with an alteration:

7-13 Cross, sweep, cross, 1/4, 1/2, step fwd., drag

1-2-3 (1) Cross L over R, (2-3) sweep R from back to front

4-5-6-7 (4) Cross R over L, (5) turn 1/4 R stepping back on L, (6) turn 1/2 R stepping fwd. on R,
(7) step fwd. on L and drag R towards L

Restarts: There are 3 restarts, **wall 2** after 48 counts, **wall 4** after 60 counts and **wall 5** after 48 counts – you'll be facing 6.00 all 3 times.