Sassy Shaney
BEGINNER
48 Count
Choreographed by: Nancy Thompson Verbryck
Choreographed to: Whose Bed Have
Your Boots Been Under by Shania Twain

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2 SHUFFLES FORWARD, 2 SHUFFLES WITH LADY'S 1/2 TURN RIGHT

1 - 4	Left shuffle forward, right shuffle forward
5 & 6	Left shuffle forward while turning ladies right 1/2 lifting left hands over her head
7 & 8	Men right shuffle forward as ladies right shuffle back lowering both joined hands to waist level

VINE LEFT, VINE OR TURN RIGHT, VINE OR TURN LEFT, VINE OR TURN RIGHT

1 - 4	Both vine to left side holding right hands only
5 - 8	Both vine to right side (or can do a full turn right) passing each other and joining left hands
1 - 4	Both vine to left side (or can do a full turn left) passing each other and joining right hands
5 - 8	Both vine to right side (or can do a full turn right) passing each other and joining left hands

/These vines/turns end with a touch of the ball of the foot and not a scuff

4 SHUFFLES IN A CIRCLE AROUND PARTNER

1 - 8	Holding left joined hands up with elbows together, shuffle left, right, left, right in a circle to the left around partner

/Lady will start and end circle on the inside facing reverse line of dance

2 BUMPS TOGETHER, 2 BUMPS APART, ROLL, ROLL

1 - 2	Passing left foot slightly forward, bump left hips together twice
3 - 4	Bump right hips away twice
5 - 8	Roll left hips toward partner twice (like in the tush push)

STEP, TOUCH, STEP, TOUCH, 4 STEPS TURNING LEFT

1 - 2	Releasing left hands, both step left to left side turning slightly left, touch ball of right beside left and touch right hands
3 - 4	Releasing right hands, both step right to right side turning slightly right, touch ball of left beside right and touch left hands
5 - 8	Releasing left hands, both step left, right, left, right with man turning full turn in place, lady turning 1 1/2 left moving across in front of man, to end in right side by side

/Option: Man can do 4 steps in place (no turn) and lady does 1/2 left turn to rejoin in right side by side.

REPEAT