

Start on the main beat...thumbs in yer' belt folks, fingers pointing to the floor...wear yer' Stetsons too!

HELL DIG, HEEL HOOK, STEP, TOUCH, WALK BACK x 3, KICK

- 1 - 2 Heel dig forward on RIGHT heel, Hook right foot over left shinbone!
- 3 - 4 Step forward on Right, Touch Left toe behind Right Heel.
- 5 - 6 Walk back on Left, Walk back on Right.
- 7 - 8 Walk back on Left, Low kick Right foot forward! Faces 12.00
Counts 5-6-7 "The more adventurous of you can do a full right turn backwards?"

BACK STEP, HEEL HOOK, STEP, TOUCH, GRAPEVINE WITH ¼ TURN.

- 1 - 2 Step back on the Right, Hook left foot over Right shinbone!
- 3 - 4 Step Forward on the Left, Touch right behind left heel.
- 5 - 6 Step Right to right side, step Left behind Right...
- 7 - 8 Turn ¼ turn right stepping Right forward, stepping Left forward. Faces 3.00
Counts 5-6-7-8 "The more adventurous of you can do a full right rolling vine with a ¼ turn?"

TOUCH SIDE, TOUCH FRONT, TOUCH SIDE, FLICK, SLAP, GRAPEVINE RIGHT.

- 1 - 2 Touch Right Toe to Right side, Touch Right Toe in front of Left.
- 3 - 4 Touch Right Toe to Right Side, Flick Right Toe behind Left Knee and Slap with hand!
- 5 - 6 Step Right to right side, step Left behind Right...
- 7 - 8 Step Right to right side, step Left next to Right. (Weight on the left!) Faces 3.00
Counts 5-6-7-8 "The more adventurous of you can do a full right rolling vine?"

MONTEREY 1/4 TURN, HEEL SWITCHES x 2, TOE SWITCHES x 2

- 1 - 2 Point Right to right side, Make ¼ turn Right stepping Right next to Left.
- 3 - 4 Point Left to Left side, Step Left next to Right.. (Keep feet slightly apart)
- 5 - 6 Turn BOTH Heels outwards in fan formation, Return Heels back to centre.
- 7 - 8 Turn BOTH Toes outwards in fan formation, Return Toes back to centre. (Weight on the left!)
Faces 6.00

RESTART: There is a bit of a 'hang up' in the music at the start of wall 6 (12.00) ...
dance through to 16 counts (3.00) and then add a 4 count 'paddle' ¼ left turn to face the front
and restart the dance again?

NOTE: Please don't put the turns in until at least you have done a couple of walls...give the others a
chance to get the feel of the dance first!!

"A RETURN TO TRADITIONAL COUNTRY LINE DANCING"
ENJOY THE DANCE!
