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## Santa Maria

BEGINNER 24 Count 2 Walls Choreographed by: Clint Childs & Shirin Ford Choreographed to: Santa Maria by Gotan Project

Right Cha Cha Forwards, Left Cha Cha Forwards, Right Cha Cha Forwards, Left Cha Cha Forwards
[Optional: Hips face slightly right] Small Step Right Forwards, Step Left Next to Right, Small Step Right Forwards
[Optional: Hips face slightly left] Small Step Left Forwards, Step Right Next to Left, Small Step Left Forwards
Repeat 1
Repeat 3&4
Kick Right x2, Right Coaster Step, Left Rock Forward, Recover, Cha Cha Backwards on Left Kick Right, Kick Right
Step Back on Right, Step Left Next to Right, Step Forward on Right
Rock Forward on Left, Recover on Right Step Back on Left, Step Right next to Left, Step Back on Left
Right Rock Back, Recover, Right Cha Cha Forwards, Step 1/2 Pivot Turn to Right, Left Cha Cha Forwards
Rock Back on Right, Recover on Left
Step Forward on Right, Step Left Next to Right, Step Forward on Right
Step Left Forward, Make 1/2 Pivot Turn to Right
Step Left Forward, Step Right next to Left, Step Left Forward
To make the cha cha steps smooth and flowing - On the Cha Cha steps when bringing the back foot to the leading foot on the & count the back foot should never come as far forward as the leading foot, eg. 7&8 Step Left Foot Forward, Step Right Foot near the Left Foot (with the ball of the Right Foot about level with the instep of the Left foot), Step Left Foot Forward.

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