

Santa Fe Cha Cha

64 Count, Advanced, Partner

Choreographer: Ed Lawton (UK) Nov 2002

Choreographed to: South Of Santa Fe by Brooks & Dunn CD: If You See Her (108 bpm)

Position: Closed Western

Start dancing on lyrics

MAN'S STEPS

- 1-3 Step left to side, step right back, rock left forward
4&5 Side cha-cha-cha on right, left, right
6-7 Rock left forward, recover to right
8&1 Side cha-cha-cha on left, right, left
Take lady's left in your right on the cha-cha-cha
- 2-3 Cross/rock right over left, rock left back
Take lady's left hand round lady's head as you turn her
4&5 Side cha-cha-cha on right, left, right
6-7 Cross/rock left over right, rock right back
Take lady's right hand round her head as you turn her
8&1 Side cha-cha-cha on left, right, left making a ¼ turn left on the last step
- 2-3 Rock right forward, recover to left
Holding lady's left hand, with man's right hand
4&5 Chassé back on right, left, right making ½ a turn right, and changing hands
6-7 Rock left forward, recover to right
8&1 Chassé back on left, right, left making ½ turn left, and changing hands
- 2-3 Rock right forward, recover to left
4&5 Chassé back on right, left, right making ½ turn right
6-7 Step forward on right step forward on left
Taking lady's right hand in man's left, around lady's head as you turn her to face you
8&1 Chassé forward left, right, left
- 2-3 Rock right forward, back on left (holding both hands)
4&5 Step right back, step left next right, step forward on right (coaster step)
6-7 Rock forward on left rock back on right
8&1 Step lock back on left, right, left (touching right hands)
- 2&3 Step lock back on right, left, right (touching left hands)
4&5 Step lock back on left, right, left (touching right hands)
6-7 Sweep right toe around and behind left locking and taking weight (hold hand for balance)
8&1 Step lock forward on left, right, left (touching right hands)
- 2&3 Step lock forward on right, left, right (touching left hands)
4&5 Step lock forward on left, right, left (touching right hands)
6-7 Sweep right toe forward and across left locking and taking weight (hold hand for balance)
8&1 Step lock back on left, right, left (holding both hands)
- 2-3 Rock right back, rock forward on left (taking partner back into closed western)
4&5 Side cha-cha-cha on right, left, right
6-7 Rock left forward, recover to right
8&1 Left side cha-cha-cha on left, right, left (the last left step is the first step of the dance)
For styling on the hand holds and touches, extend opposite arms

LADY'S STEPS

- 1-3 Step right to side, rock left forward, rock right back
4&5 Side cha-cha-cha left, on left, right, left
6-7 Step right back, rock left forward
8&1 Side cha-cha-cha right on right, left, right making a 1/4 turn right on last step
and dropping left hand
- 2-3 Step left forward, turn ½ right and step on right (passing under lady's right arm, man's left)
4&5 Side cha-cha-cha left on left, right, left while facing partner and making a ¼ turn left on last left
6-7 Step right forward, turn ½ left and step on left
8&1 Side cha-cha-cha right on right, left, right while facing partner make a 1/4 turn right on last right
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2-3 Rock forward on left (holding partner's right hand), rock right back
4&5 Make a ½ turn cha-cha-cha on left, right, left releasing hands
As you turn pick up mans left hand
6-7 Rock forward on right still holding hands, rock left back
8&1 Make ½ cha-cha-cha on right, left, right releasing hands
As you turn pick up man's right hand

2-3 Rock left forward, still holding hands rock back on right
4&5 Make ½ turn cha-cha-cha on left, right, left releasing and changing hands
6-7 Step forward on right under own raised right arm, step left back making ½ turn left
You are now moving backwards holding both hands
8&1 Chassé back on right, left, right

2-3 Step left back then right
4&5 Forward coaster step on left, right, left
6-7 Rock right back, recover to left
8&1 Forward step lock on right, left, right (touching left hands)

2&3 Forward step lock on left, right, left (touching right hands)
4&5 Forward step lock on right, left, right (touching left hands)
6-7 Sweep left toe around and across right locking and taking weight (hold hand for balance)
8&1 Backward step lock on right, left, right (touching left hands)

2&3 Backward step lock on left, right, left (touching right hands)
4&5 Backward step lock on right, left, right (touching left hands)
6-7 Sweep left toe around and behind right locking and taking weight (hold hand for balance)
8&1 Step lock forward on right, left, right

2-3 Rock left forward, rock back on right (moving back into closed western)
4&5 Left side cha-cha-cha on left, right, left
6-7 Rock right back, recover to left
8&1 Right side cha-cha-cha on right, left, right (the last right step is the first step of the dance)
For styling on the hand holds and touches, extend opposite arms
