



Approved by:

Kath Dickens

San Francisco

4 WALL - 64 COUNT - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Step, Hitch, Coaster Step, Step, Pivot 1/2, Shuffle 1/2 Step right forward. Hitch left knee. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Shuffle 1/2 turn left, stepping - right, left, right. (12:00)	Step Hitch Coaster Step Step Pivot Shuffle Half	Forward On the spot Turning left
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Shuffle 1/2, Step, Scuff, Jazz Box 1/4 With Cross Shuffle 1/2 turn left, stepping - left, right, left. (6:00) Step right forward. Scuff left foot forward. Cross left over right. Make 1/4 turn left stepping right back. (3:00) Step left to left side. Cross right over left.	Shuffle Half Step Scuff Cross Turn Side Cross	Turning left Forward Turning left Left
Section 3 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Left, Back Rock, Grapevine, Cross Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Step right to right. Cross left over right.	Side Close Side Back Rock Side Behind Side Cross	Left On the spot Right
Section 4 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Right, Back Rock, 1/2 Turn, Walk x 2 Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right beside left. Walk forward left. Walk forward right.	Side Close Side Back Rock Turn Turn Left Right	Right On the spot Turning right Forward
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, Side Rock (x 2) Step left forward. Close right beside left. Step left forward. Rock right to right side. Recover onto left. Step right forward. Close left beside right. Step right forward. Rock left to left side. Recover onto right.	Left Shuffle Side Rock Right Shuffle Side Rock	Forward On the spot Forward On the spot
Section 6 1 & 2 3 & 4 5 - 6 7 - 8 Tag/Restart	(Travelling Back) Sailor Step x 2, Behind, Unwind 1/2, Step, 1/4 Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Touch left behind right. Unwind 1/2 turn left (weight onto left). (3:00) Step right forward. Pivot 1/4 turn left taking weight onto left. (12:00) Wall 5: Dance 4-count Tag then restart dance from the beginning.	Left Sailor Right Sailor Behind Unwind Step Turn	Back Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	(Travelling Forward) Cross, Sweep (x 2) Cross, Side, Sailor 1/4 Turn Cross right over left. Sweep left out to side and round to front. Cross left over right. Sweep right out to side and round to front. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right forward.	Cross Sweep Cross Sweep Cross Side Sailor Turn	Forward Left Turning right
Section 8 1 & 2 3 - 4 5 - 6 7 - 8 Tag 1 - 2 3 - 4	Forward Shuffle, Full Turn, Rocking Chair Step left forward. Close right beside left. Step left forward. Make full turn left stepping right back, left forward. (3:00) Rock right forward pushing right hip forward. Recover onto left. Rock right back pushing right hip back. Recover onto left. Danced at End of Wall 3; then during Wall 5 after Section 6 followed by Restart Rocking Chair Rock right forward pushing right hip forward. Recover onto left. Rock right back pushing right hip back. Recover onto left.	Left Shuffle Full Turn Forward Rock Back Rock Forward Rock Back Rock	Forward Turning left On the spot On the spot
Ending 7 - 8	To finish facing front, on Wall 7, last 2 counts of dance: Touch right behind left. Unwind 1/2 turn right.	Behind Unwind	Turning right

Choreographed by: Kath Dickens (UK) November 2009

Choreographed to: 'San Francisco' by Olsen Brothers (124 bpm) from CD Wings Of Love; also available as download from www.play.com (16 count intro from first heavy beat after words 'San Francisco ...')

Tag: There is a 4-count Tag danced at the end of Wall 3, then during Wall 5 followed by Restart



A video clip of this dance is available at www.linedancermagazine.com