



Approved by:

Gaye Teather

San Antonio Bay - B

4 WALL – 68 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8	Right Scissor Step, Hold & Clap, Weave Left Step right to right side. Step left beside right. Cross right over left. Hold and clap. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Right Scissor Hold Side Behind Side Cross	On the spot Left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Side, Touch & Clap, 1/4 Turn, Touch & Clap, 1/4 Turn, Touch & Clap, Back Rock Step left to left side. Touch right beside left and clap. Make 1/4 turn right stepping right forward. Touch left beside right and clap. Make 1/4 turn right stepping left to left side. Touch right beside left and clap. Rock back on right. Recover onto left. (6:00)	Side Touch Turn Touch Turn Touch Rock Back	Left Turning right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side, Together, Forward, Hold, Step, Pivot 1/2, Step, Pivot 1/4 Step right to right side. Step left beside right. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/4 turn right. (3:00)	Side Together Forward Hold Step Pivot Step Pivot	Right Forward Turning right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Cross Rock, Side, Hitch, Rocks With Knee Pops Cross rock left over right. Recover onto right. Step left to left side. Hitch right knee across left. Rock right to right side, popping left knee in. Rock onto left popping right knee in. Rock right to right side, popping left knee in. Rock onto left popping right knee in.	Cross Rock Side Hitch Knee Knee Knee Knee	On the spot Left On the spot
Section 5 1 – 4 5 – 8	Walk Forward x 3, Kick, Walk Back x 3, Diagonal Kick Walk forward - right, left, right. Kick left forward. Walk back - left, right, left. Kick right diagonally forward right.	Right Left Right Kick Left Right Left Kick	Forward Back
Section 6 1 – 4 5 – 6 7 – 8	Sweep Behind Into Weave With 1/4 Turn, Step, Pivot 1/2 Sweep right behind left. Step left to left side. Cross right over left. Step left to side. Cross right behind left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. (6:00)	Behind Side Cross Side Behind Turn Step Pivot	Left Turning left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Diagonal Lock Step Forward, Touch, Side, Touch, 1/4 Turn, Touch Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Touch left beside right. Step left to left side. Touch right beside left. Make 1/4 turn right stepping right forward. Touch left beside right. (9:00)	Right Lock Right Touch Side Touch Turn Touch	Forward Left Turning right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side Left, Cross, Side, Kick, Side Right, Cross, Side, Kick Step left to left side. Cross right over left. Step left to left side. Kick right diagonally forward right. Step right to right side. Cross left over right. Step right to right side. Kick left diagonally forward left.	Side Cross Side Kick Side Cross Side Kick	Left Right
Section 9 1 – 4	Sweep Behind, Side, Cross, Hold Sweep left behind right. Step right to right side. Cross left over right. Hold.	Behind Side Cross Hold	Right

Choreographed by: Gaye Teather (UK) January 2011

Choreographed to: 'San Antonio Baby' by Raul Malo (152 bpm) from CD Sinners & Saints; also available as download from amazon.co.uk or iTunes (20 count intro from start of main beat - start on vocals)

Ending: Dance ends facing front, so make it a big finish on last note!



A video clip of this dance is available at www.linedancermagazine.com