

Same Kind Of Crazy

32 Count, 4 Wall, Beginner

Choreographer: Rosie Multari (USA) Sept 2008

Choreographed to: Same Kind of Crazy as Me by

Scooter Lee, CD: Back to Louisiana

Start on Vocals

1-8 SHUFFLES WITH CHASSE TURNS

1&2 Step forward with R, Step together with L, Step forward with R

3, 4 Step forward with L, Turn ½ right, shift weight forward to R

5&6 Step forward with L, Step together with R, Step forward with L

7, 8 Step forward with R, Turn ½ left, shift weight forward to L.

*An easier option: substitute Rock steps for ½ turns, as in a Basic Cha combination

9-16 LINDY TWICE WITH ¼ TURN RIGHT

1&2 Step R to right side, Step together with L, Step R to right side

3, 4 Rock back with L, Replace weight forward to R

5&6 Turning ¼ right step L to left side, Step together with R, Step L to left side.

7, 8 Rock back with R, Replace weight forward to L

17-24 DIAGONAL STEP, SLIDE, STEP, BRUSH

1-4 Step R forward to right diagonal, Slide L together, Step R forward to right diagonal, Brush L

5-8 Step L forward to left diagonal, Slide R together, Step L forward to left diagonal, Brush R

25-32 4 STEP CLAPS MOVING BACK

1, 2 Step R back on the diagonal, touch L beside R and clap

3, 4 Step L back on the diagonal, touch R beside L and clap

5, 6 Step R back on the diagonal, touch L beside R and clap

7, 8 Step L back on the diagonal, touch R beside L and clap

Choreographer's Note: Special thanks to Jo Thompson-Szymanski for her time & expertise.

Music available on www.ScooterLee.com