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Bad Dawg! BEGINNER

BEGINNER 80 Count Choreographed by: Jamie Phillips Choreographed to: Super Love by Exile

1 & 2 3 & 4 5 - 8 1 - 4	HEEL GRINDS, HEEL STANDS Step right forward with weight on heel only toe turned in. Keeping weight on right heel turn right toe out as if grinding heel into floor. Step left back. Stomp right next to left bending both knees. Straighten legs and lift both toes off floor pointing outward. Bring toes together and return to floor. Repeat above 4 counts Repeat above 4 counts
5 - 6 & 7 & 8 1 & 2 3 & 4 5 - 8	HEEL, TOE TOUCHES WITH 1/4 TURN LEFT, 4 PUSH ITS Touch right heel to right side, touch tip of right toe to right side with right knee turned in and bent Step right next to left, touch tip of left toe to left side with left knee turned in and bent Step left next to right turning 1/4 left, touch tip of right toe back Step right forward shifting hips forward, shift hips back, shift hips forward Step left forward shifting hips forward, shift hips back, shift hips forward Repeat above 4 counts.
1 - 4 5 - 6 7 & 8 1 & 2 3 - 4	WALK BACK, TURN RIGHT 1/2, HITCHES, SHUFFLES 2 steps back right, left, turn right 1/2 with weight on left, step forward right, hitch left knee Step left forward, hitch right knee Right shuffle step forward. Left shuffle step forward. Hitch right knee, step right forward
5 & 6 7 & 8 1 & 2 & 3 & 4	 1/4 RIGHT PIVOT TURN, TRIPLE IN PALACE, 2 HEEL ROMPS 1/4 pivot turn step left forward, with weight on left turn 1/4 right, step right in place Step left, right, left in place. Touch right heel to 2:00. Step right together, touch ball of left next to right Step left back to 7:00, touch right heel to 2:00 Step right together, touch ball of left next to right
& 5 6 7 - 8 & 1 & 2 & 3 & 4	 1/2 TURN RIGHT, FEET APART, RIGHT HEEL SWIVELS Step left in place, place ball of right back Keeping feet where they are turn right 1/2 Step right next to left, step left to left so that feet are apart Keeping ball of right on floor lift right heel up and out to right side, return right heel to floor Repeat above heel swivel. Repeat heel swivel, head is bowed for the 4 heel swivels and the next 8 counts.
& 5 & 6 & 7 & 8 1 - 4	MASH BACKWARD SINGLE, SINGLE DOUBLE, AND REVERSE Lift right foot slightly off floor and turn both toes in with weight on ball of left. Step back right with weight on balls of both feet, turning toes out. Lift left foot slightly off floor and turn both toes in with weight on ball of right. Step back left with weight on balls of both feet, turning toes out. Repeat above with right foot. Keeping feet in above position lift both heels out to sides, heels in Reverse above 4 counts. Starting with left foot.
5 - 6 7 - 8 1 - 2 & 3	STOMPS, SLAPS, STOMPS, CLAP Stomp right forward, stomp left to left side Slap right foot with left hand behind left knee, step right to right side Slap left foot with right hand behind right knee, step left to left side Stomp right forward, stomp left to left side

4 Clap!

HEEL GRINDS, TURN RIGHT 1/4, 4 SIDE STEPS

- 5 Place right heel forward with toe lifted and turned in.
- 6 Grinding right heel into floor turn right toe out and drop to floor.
- 7 8 Reverse above heel grind with left foot.
- 1 & 2 Repeat above heel grind with right foot turning 1/4 right on &
- 3 & 4 Repeat heel grind with left foot. You are now facing a new wall 1/4 right from original.
- 5 Step right to right side.
- 6 8 Keeping feet apart shift weight left, right, left

REPEAT

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