

Bad Case Of Missing You

32 count, 4 wall, Beginner/Intermediate level

Choreographer: Sandra Speck (UK) Nov 2006

Choreographed to: Bad Case Of Missing You By Tom
Wurth, Tom Wurth Album (120 bpm)

24 Count intro. Start On Vocals

Side Touch, Kick Ball Cross, Turn $\frac{1}{4}$ $\frac{1}{4}$ Forward Shuffle

- 1 – 2 Step right foot to right side, touch left next to right
3 & 4 Kick left foot forward, step down on ball of left, cross right over left
5 – 6 Turn $\frac{1}{4}$ right stepping back on left foot, turn $\frac{1}{4}$ right step left to left side
7 & 8 Step forward on left, close right foot next to left, step forward on left

Forward Tap, Back Lock Back, Behind Unwind, Forward Shuffle

- 9 – 10 Step forward on right foot, tap left foot slightly behind right
11 & 12 Step back on left foot, lock right foot in front of left, step back on left
13 – 14 Touch right toe behind left, unwind $\frac{1}{2}$ turn transferring weight to right foot
15 & 16 Step forward on left foot, close right foot next to left, step forward on left

Step $\frac{1}{4}$ Cross Hold, Left Chasse, Rock Back Recover

- 17 – 20 Step forward on right foot, pivot $\frac{1}{4}$ turn left, cross right foot over left, hold
21 & 22 Step left foot to left side, step right foot next to left, step left to left side
23 – 24 Step back on right foot slightly behind left, recover onto left

Grapevine $\frac{1}{4}$ Turn, Step Pivot $\frac{1}{2}$, Step $\frac{1}{4}$, Rock Back Recover

- 25 – 27 Step right foot to right side, step left foot behind right, Step right foot forward turning $\frac{1}{4}$ right
28 – 30 Step forward on left foot, pivot $\frac{1}{2}$ turn right, step left foot to left side turning $\frac{1}{4}$ right
31 – 32 Step right foot back, recover back onto left

Note: Be aware that the music stops and restarts towards the end of the dance.