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Samba Swing

**BEGINNER** 

32 Count

Choreographed by: Annette Wright Choreographed to: Come Here You by Carlene Carter

TOE TOUCH, CLAP, STEP, TOE TOUCH Right toe touch to right, right toe touch beside left foot 1 - 2 3 Hands clap Right foot step beside left foot, left toe touch beside right foot & 4 5 - 6 Left toe touch to left, left toe touch beside right foot 7 Hands clap &8 Left foot step beside right foot, right toe touch beside left foot **PENDULUM SWING** Right toe touch to right, right foot step beside left foot 9 & Left toe touch to left, left foot step beside right foot 10 & Right toe touch to right 11 & 12 Hands clap twice, high to left side & 13 Right foot step beside left foot, left toe touch to left & 14 Left foot step beside right foot, right toe touch to right Right foot step beside left foot, bending right knee, (for lead into count & 16) & Left toe touch to left 15 & 16 Hands clap twice, down to right side SYNCOPATED WEAVE TO RIGHT AND LEFT Left foot step across over right foot, right foot step to right 17 - 18 Left foot step behind right foot to right 19 & 20 Right foot step to right, left foot step across over right foot Right foot step across over left foot, (with a slight swivel on left foot to left) 21 22 - 23 Left foot step to left, right foot step behind left foot to left & 24 Left foot step to left, right foot step across over left foot UNWIND 3/4 TURN LEFT, CLAP HANDS, RIGHT FOOT OUT, LEFT FOOT OUT, CROSS BEHIND, **CROSS IN FRONT** 25 - 26 Unwind feet a 3/4 turn to left, left foot is now in front with weight, clap hands Right foot out to right on ball of foot, left foot out to left on ball of foot & 27 & Right foot step across behind left foot on ball of foot 28 Left foot step across in front of right foot on ball of foot /Option to counts & 27 & 28 27 - 28 Right toe touch out to right, right foot step across behind left foot **UNWIND 1/2 TURN RIGHT, CLAP HANDS, WALK BACKWARDS** 29 - 30Unwind feet a 1/2 turn to right ending with weight on left foot, clap hands 31 - 32Step backwards on right foot, left foot **REPEAT**