



Phrased, Int/Adv, Samba

Choreographer: Liane van Dijk (Netherlands) Aug 2013 Choreographed to: Shake Up The Party by Joy Enriquez

(103 bpm)











ABC-dance, A=32 counts, B and B*= 32 counts, 2 walls,

The order is: AAB - AB - AB - AB - B*

Intro = 32 counts (AAB starts at 12:00, AB at 06:00 and B* at 12:00 hrs.)

PART A	(12:00 hrs.) ROCKSTEP FORWARD & BACK, KICK BALLTOUCH & RECOVER, CROSS, BACK, SIDE, BOTA FOGO
1à2à	RF rock forward, recover on LF, RF rock backwards, recover on LF
3à4à	RF kick forward, step RF backwards, touch ball of LF forward (on 4 'sit' and bend upperbody backwards and push right arm forward, then on last à count step forward on LF)
5à6 7à8	RF cross over LF, LF step side and a bit backwards, RF step side LF cross over RF, RF step side, recover on LF
. 5.5	CROSSSHUFFLE LEFT, WHISK LEFT, FORWARD WALKS, ROCKSTEP FORWARD,
	1/4 TURN RIGHT & ROCKSTEP BACKWARDS
1à2 3à4	RF cross over LF, LF step side, RF cross over LF LF large step side, RF cross ball of food behind LF, LF cross over RF (count 3à 4)
5-6	RF step forward, LF step forward
7à8à	RF step forward, recover on LF,1/4 turn right and RF step backwards, recover on LF (03:00)
1à2	BOTA FOGOS, ROCKSTEP, TRIPLE 1 1/2 TURN RIGHT RF step forward, LF step side, recover on RF
3à4	LF step forward, RF step side, recover on LF
5-6 7à8	RF rock forward, recover on LF LF 1/2 turn right, RF step forward, 1/2 turn right and LF step backwards,
740	LF 1/2 turn right and RF step forward (09:00 hrs.)
	ROCKSTEP, SAILORSTEP 1/2 TURN LEFT, ROCKSTEP FORWARD & BACKWARDS,
1-2	POINT FORWARD, 1/4 TURN LEFT WITH FLICK LF step forward, recover on RF
3à4	RF 1/2 turn left, LF cross behind RF, RF step side, LF recover in center side and a little bit forward (03)
5à6à	RF step forward, recover on LF, RF step backwards, recover on LF

LF has weight, RF point leg forward (03:00 hrs.), 1/4 turn left on LF and flick RF backwards (12:00 hrs.) 7-8

(12:00 hrs. On the spot and then moving backwards)
MAMBO'S FORWARD & BACK & SIDE RIGHT & LEFT
RF step forward, recover on LF, RF close (shoulders: fast shimmy's)
LF step backwards, recover on RF, LF close (shoulders: fast shimmy's)
RF step side, recover on LF, RF close (strong hips)

7à8 LF step side, recover on RF, LF close (strong hips)

BOTA FOGOS BACKWARDS, PADDLETURN LEFT II:

RF step backwards, LF step side, RF recover (moving backwards towards 06:00 hrs.) 1à2 LF step backwards, RF step side, LF recover (moving backwards towards 06:00 hrs.) 3à4

LF 1/4 turn left and hitch right knee, point RL to the side à5à6à7à8

Repeat this 3 more times on à6à7à8 (faced towards 12:00 hrs.)

III:	MAMBOS FORWARD & BACK & SIDE RIGHT & LEFT
	MAMBOOT ORWARD & BACK & CIDE RICHT & LET 1

RF step forward, recover on LF, RF close (shoulders: fast shimmy's) 1à2 LF step backwards, recover on RF, LF close (shoulders: fast shimmy's) 3à4

5à6 RF step side, recover on LF, RF close (strong hips) 7à8 LF step side, recover on RF, LF close (strong hips)

WHOLE VOLTATURN RIGHT, STEP FORWARD, 1/2 TURN RIGHT, COASTERSTEP IV:

RF step 1/4 turn right, LF lock behind RF on the à count 1à2à3à4

Repeat this 3 more times (while turning to the right) on 2à3à4 (12:00 hrs.)

LF step forward, 1/2 turn right step RF forward 5-6

LF step backwards, RF close, LF step forward (06:00 hrs.) 7à8

PART B* (Starting and also ending at 12:00 hrs. !!)

The last time you dance part B (=B*) part B is exactly the same as before, only instead of one voltaturn you'll have TWO voltaturns so that you end faced to 12:00 hrs. (see below)

IV: WHOLE VOLTATURN RIGHT & WHOLE VOLTATURN LEFT AT THE END OF THE SONG.

1à2à3à4 RF step 1/4 turn right, LF lock behind RF on the à count

Repeat this 3 more times (while turning to the right) on 2à3à4 (12:00 hrs.)

5à6à7à8 LF step 1/4 turn left, RF lock behind LF on the à count

Repeat this 3 more times (while turning to the left) on 6à7à8 (end towards 12:00 hrs.)

Hands up high at the end for end pose!

Start again. Enjoy this great dance and have a lot of fun. Shake it and go samba!

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