ABC-dance, $A=32$ counts, $B$ and $B^{*}=32$ counts, 2 walls,
The order is: $A A B-A B-A B-A B-B^{*}$
Intro $=32$ counts ( $A A B$ starts at 12:00, $A B$ at 06:00 and $B^{*}$ at 12:00 hrs.)

| PART A | (12:00 hrs.) |
| :---: | :---: |
|  | ROCKSTEP FORWARD \& BACK, KICK BALLTOUCH \& RECOVER, CROSS, BACK, SIDE, BOTA FOGO |
| 1à2à | RF rock forward, recover on LF, RF rock backwards, recover on LF |
| 3à4à | RF kick forward, step RF backwards, touch ball of LF forward (on 4 'sit' and bend upperbody backwards and push right arm forward, then on last à count step forward on LF) |
| 5à6 | RF cross over LF, LF step side and a bit backwards, RF step side |
| 7à8 | LF cross over RF, RF step side, recover on LF |
|  | CROSSSHUFFLE LEFT, WHISK LEFT, FORWARD WALKS, ROCKSTEP FORWARD, 1/4 TURN RIGHT \& ROCKSTEP BACKWARDS |
| 1 a 2 | RF cross over LF, LF step side, RF cross over LF |
| 3--à4 | LF large step side, RF cross ball of food behind LF, LF cross over RF (count 3-à 4) |
| 5-6 | RF step forward, LF step forward |
| 7à8à | RF step forward, recover on LF,1/4 turn right and RF step backwards, recover on LF (03:00) |
|  | BOTA FOGOS, ROCKSTEP, TRIPLE $11 / 2$ TURN RIGHT |
| 1à2 | RF step forward, LF step side, recover on RF |
| 3à4 | LF step forward, RF step side, recover on LF |
| 5-6 | RF rock forward, recover on LF |
| 7 a 8 | LF $1 / 2$ turn right, RF step forward, $1 / 2$ turn right and LF step backwards, LF 1/2 turn right and RF step forward (09:00 hrs.) |
|  | ROCKSTEP, SAILORSTEP $1 / 2$ TURN LEFT, ROCKSTEP FORWARD \& BACKWARDS, POINT FORWARD, $1 / 4$ TURN LEFT WITH FLICK |
| 1-2 | LF step forward, recover on RF |
| 3à4 | RF $1 / 2$ turn left, LF cross behind RF, RF step side, LF recover in center side and a little bit forward (03) |
| 5à6à | RF step forward, recover on LF, RF step backwards, recover on LF |
| 7-8 | LF has weight, RF point leg forward (03:00 hrs.), 1/4 turn left on LF and flick RF backwards (12:00 hrs.) |
| PART B | (12:00 hrs. On the spot and then moving backwards) |
| $1:$ | MAMBO'S FORWARD \& BACK \& SIDE RIGHT \& LEFT |
| 1 à2 | RF step forward, recover on LF, RF close (shoulders: fast shimmy's) |
| 3à4 | LF step backwards, recover on RF, LF close (shoulders: fast shimmy's) |
| 5 a 6 | RF step side, recover on LF, RF close (strong hips) |
| 7à8 | LF step side, recover on RF, LF close (strong hips) |
| II: | BOTA FOGOS BACKWARDS, PADDLETURN LEFT |
| 1 1à2 | RF step backwards, LF step side, RF recover (moving backwards towards 06:00 hrs.) |
| 3à4 | LF step backwards, RF step side, LF recover (moving backwards towards 06:00 hrs.) |
| à5à6à7à8 | LF $1 / 4$ turn left and hitch right knee, point RL to the side Repeat this 3 more times on à6à7à8 (faced towards 12:00 hrs.) |
| III: | MAMBOS FORWARD \& BACK \& SIDE RIGHT \& LEFT |
| 1 à2 | RF step forward, recover on LF, RF close (shoulders: fast shimmy's) |
| 3à4 | LF step backwards, recover on RF, LF close (shoulders: fast shimmy's) |
| 5à6 | RF step side, recover on LF, RF close (strong hips) |
| 7à8 | LF step side, recover on RF, LF close (strong hips) |
| IV: <br> 1à2à3à4 | WHOLE VOLTATURN RIGHT, STEP FORWARD, $\mathbf{1 / 2}$ TURN RIGHT, COASTERSTEP RF step $1 / 4$ turn right, LF lock behind RF on the à count <br> Repeat this 3 more times (while turning to the right) on 2à3à 4 ( 12.00 hrs .) |
| 5-6 | LF step forward, $1 / 2$ turn right step RF forward |
| 7 a 8 | LF step backwards, RF close, LF step forward (06:00 hrs.) |

PART B* (Starting and also ending at 12:00 hrs. !!)
The last time you dance part $B\left(=B^{*}\right)$ part $B$ is exactly the same as before, only instead of one voltaturn you'll have TWO voltaturns so that you end faced to 12:00 hrs. (see below)

WHOLE VOLTATURN RIGHT \& WHOLE VOLTATURN LEFT AT THE END OF THE SONG.
1à2à3à4 RF step $1 / 4$ turn right, LF lock behind RF on the à count
Repeat this 3 more times (while turning to the right) on 2à3à4 (12:00 hrs.)
5à6à7à8 LF step 1/4 turn left, RF lock behind LF on the à count
Repeat this 3 more times (while turning to the left) on 6à7à8 (end towards 12:00 hrs.)
Hands up high at the end for end pose !
Start again. Enjoy this great dance and have a lot of fun. Shake it and go samba!

