

Samba Of Love

32 Count, 4 Wall, Improver, Samba

Choreographer: Jo Thompson Szymanski & Rita Thompson (USA) April 2009

Choreographed to: River Of Love by George Strait,
CD: Troubadour; Eso Beso by Die Musikstudenten,
CD: Ewig jung und schön

All of the 'a' counts are done on the ball of the foot

BOTA FOGO TWICE, TRAVELING VOLTA TO THE RIGHT

- 1a2 Cross left over right, rock right to side, recover to left
- 3a4 Cross right over left, rock left to side, recover to right
- 5a6a Cross left over right, step right to side and slightly back, cross left over right, step right to side and slightly back
- 7a8 Cross left over right, rock right to side, recover to left

BOTA FOGO TWICE, TRAVELING VOLTA TO THE LEFT

- 1a2 Cross right over left, rock left to side, recover to right
- 3a4 Cross left over right, rock right to side, recover to left
- 5a6a Cross right over left, step left to side and slightly back, cross right over left, step left to side and slightly back
- 7a8 Cross right over left, step left to side, turn ¼ right and step right forward

For the 1 wall version of this dance omit the ¼ turn and remain facing the front by doing this:
cross right over left, rock right to side, recover to right

Arm styling: for fun, roll fists around each other in front of chest on the Traveling Voltas

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, ½ TURN

- 1a2 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
- 3a4 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
- 5a6 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
- 7-8 Step right forward, turn ½ left (weight to left)

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, ½ TURN

- 1a2 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
- 3a4 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
- 5a6 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
- 7-8 Step left forward, turn ½ right (weight to right)

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