

Samba King

32 Count, 4 Wall, Beginner, Latin
Choreographer: Adrian Churm (UK) 1997
Choreographed to: Amor by Ben E King
& The Drifters (or any Samba rhythm)

1. SAMBA BASIC MOVEMENTS, SAMBA WHISKS

- 1&2 Left foot forward, right ball of foot closed to left foot, left foot in place.
3&4 Right foot back, left ball of foot closed to right foot, right foot in place.
5&6 Left to left side, right ball of foot steps behind left, left foot in place.
7&8 Right to right side, left ball of foot behind right, right foot in place.

2. REVERSE 1/2 TURN, SAMBA BASIC MOVEMENT, SAMBA WALKS x2

- 1&2 Left forward starting to turn to the left, right to the side and slightly back continuing to turn to the left, left crossed in front of the right foot completing 1/2 turn to the left.
3&4 Right foot back, left ball of foot closed to right foot, right foot in place.
5&6 Left forward with right knee closing towards left knee, right foot back with part weight slip left foot part way back towards right foot (note footwork is flat on the slip).
7&8 Repeat the last two beats (5&6) again on the opposite foot.

3. REVERSE 1/2 TURN, SAMBA BASIC MOVEMENT, SAMBA WALKS x2

- 1&2 Left forward starting to turn to the left, right to the side and slightly back continuing to turn to the left, left crossed in front of the right foot completing the 1/2 turn to the left.
3&4 Right foot back, left ball of foot closed to right foot, right foot in place.
5&6 Left forward with right knee closing towards left knee, right foot back with part weight slip left foot part way back towards right foot (note footwork is flat on the slip).
7&8 Repeat the last two counts (5&6) again on the opposite foot.

4. BOTAFOGO VARIATION (These are like twinkles), TWO KICK BALL CHANGES

- 1&2 Left forward, start to turn ¼ turn to the left as right step to the side with part weight left in place as the ¼ turn is completed.
3&4 Right forward and slightly across left, left steps to the side part weight, right foot in place.
5&6 Kick left foot forward, left closed to right with part weight, right foot in place
7&8 Repeat 5&6 one more time.

This dance was choreographed in 1997 for my beginner's Latin class and re scripted August 2009 for mainstream line dance.

Music download available from itunes