

Website: www.linedancerweb.com Email: admin@linedancerweb.com

# Samba Dance

BEGINNER 32 Count 2 Walls Choreographed by: Unknown Choreographed to: Mambo Swing by Big Bad Voodoo Daddy

## WALK FORWARD AND KICK, WALK BACK AND TOE TAP TO SIDE

#### /Counts 1-3 and 5-7 work better as Merengue steps

- 1 3 Walk forward left-right-left
- 4 Kick right foot forward, keeping bottom of foot parallel with floor
- 5 7 Walk backwards right-left-right
- 8 Tap left toe to left side

#### MODIFIED SAILOR SHUFFLES

- 9 Step left foot to left side
- & Step right foot behind left foot
- 10 Step left foot to left side
- 11 Step right foot to right side
- & Step left foot behind right foot
- 12 Step right foot to right side
- 13 Step left foot to left side
- & Step right foot behind left foot
- 14 Step left foot to left side
- 15 Step right foot to right side
- & Step left foot behind right foot
- 16 Step right foot to right side

## CROSS SIDE ROCK STEPS

#### /With each cross side rock step you will end up moving slightly forward

Step left foot across right foot (left foot ends up at 1:30 relative to right foot)

- & 18 Step right foot to right side and rock weight back to left foot
- 19 Step right foot across left foot (right foot ends up at 10:30 relative to left foot)
- & 20 Step left foot to left side and rock weight back to right foot
- 21 Step left foot across right foot (left foot ends up at 1:30 relative to right foot)
- & 22 Step right foot to right side and rock weight back to left foot
- 23 Step right foot across left foot (right foot ends up at 10:30 relative to left foot)
- & 24 Step left foot to left side and rock weight back to right foot

## VOLTA

	VOLIA
25	Step left foot across right foot (left foot ends up at 1:30 relative to right foot)
&	Step right foot to right side
26	Step left foot across right foot (left foot ends up at 1:30 relative to right foot)
&	Step right foot to right side
27	Step left foot across right foot (left foot ends up at 1:30 relative to right foot)
&	Step right foot to right side
28	Step left foot across right foot (left foot ends up at 1:30 relative to right foot)
&	With weight on left foot, turn 1/2 turn to right
29	Step right foot across left foot (right foot ends up at 10:30 relative to left foot)
&	Step left foot to left side
30	Step right foot across left foot (right foot ends up at 10:30 relative to left foot)
&	Step left foot to left side
31	Step right foot across left foot (right foot ends up at 10:30 relative to left foot)

- & Step left foot to left side
- 32 Step right foot across left foot (right foot ends up at 10:30 relative to left foot)

## REPEAT

17

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute