

SIDE ROCKS, FORWARD ROCK, BALL STEPS BACK, TOE TAPS & CLAPS

- 1 Rock right to right side (angle body 10:00)
& 2 Rock weight onto left in place, step right next to left
3 Rock left to left side (angle body 2:00)
& 4 Rock weight onto right in place, step left next to right
5 & Rock forward right, step back on ball of left

/Keep left behind right for counts 6-8

- 6 & Step back right, step back on ball of left
7 & 8 Step back right, tap left toe behind right twice with two claps

TOUCH, 1/4 TURN FLICK, FORWARD SHUFFLE, STEP, FLICK & SHUFFLE

- 9 - 10 Touch left to left side, 1/4 right on right while flicking left back (look left)
11 & 12 Step forward left, close right beside left, step forward left
13 - 14 Step forward right, flick left back (while again looking over left shoulder)
15 & 16 Step forward left, close right beside left, step forward left

TOE POINT, FORWARD SHUFFLE, TOE POINTS 1/2 TURN LEFT & SHUFFLE

- 17 - 18 Touch right toe forward, touch right back
19 & 20 Step forward right, close left beside right, step forward right
21 - 22 Touch left toe forward, touch left toe back 1/2 turn left on ball of right
23 & 24 Step forward left, close right beside left, step forward left

HALF MONTEREY TURN, FULL MONTEREY TURN

- 25 Touch right toe to right side
26 On ball of left pivot 1/2 turn right & step right beside left
27 - 28 Touch left to left side, step left beside right
29 Touch right toe to right side
30 On ball of left pivot full turn right & step right beside left
31 - 32 Touch left to left side, step left beside right

TOE STRUTS, WALK FORWARD, MODIFIED DRUMMER BOY ARMS

- 33 Step right toe forward (raise right forearm parallel to floor head height with clenched fist)
34 Drop right heel to floor (lower arm)
35 Step left toe forward (repeat arm movements as count 33 with left arm)
36 Drop left heel to floor (lower arm)
37 Step forward right (repeat arm movements as count 33)
38 Step forward left, lower right arm as you raise left
39 - 40 Repeat counts 37-38

BACK STEPS WITH HOLDS, CLAPS AND SHIMMIES

- 41 Step back right
42 Hold, two claps in front
43 Step back left
44 Hold, two claps behind
45 - 48 Step back right, left, right, left, (shimmy through these counts)

JAZZ BOX, ROCK STEP, FULL TURN TRIPLE STEP

- 49 - 50 Cross right over left, step back with left
51 - 52 Step right to right side, close left beside right
53 - 54 Rock forward right, rock back left
55 & 56 Triple step right, left, right making a full turn right

CROSS BALL CHANGES TRAVELING RIGHT, HIP ROLLS

- 57 & Cross left over right, step right to right and slightly back
58 & Cross left over right, step right to right and slightly back
59 & Cross left over right, step right to right and slightly back
60 Cross left over right

61 - 62 Step right to right side & and roll hips to the left
63 & 64 Roll hips to the left twice

CROSS BALL CHANGES TRAVELING LEFT, HIP ROLLS

65 & Cross right over left, step left to left and slightly back
66 & Cross right over left, step left to left and slightly back
67 & Cross right over left, step left to left and slightly back
68 Cross right over left
69 - 70 Step left to left side & roll hips to the right
71 & 72 Roll hips to the right twice

FOUR TOUCH TURNS LEFT WITH ARM MOVEMENTS, COASTER STEPS

73 & Touch right forward and pivot 1/4 turn left
76 & Repeat 73&, a further three times to complete a full turn
76 &

/During counts 73-76&, circle arms above your head

77 & 78 Step forward right, step left beside right, step back on right
79 & 80 Step back left, step right beside left, step forward on left

/For extra style when flicking back with left foot push both hands forward with palms forward

REPEAT