

Salome Phrased, 32 Count, 2 Wall, Intermediate

Choreographer: Celina Tan (Singapore) Dec 2008

Choreographed to: Celina Tan, December 2008

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Count in: 2 counts after vocals

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Sequence:	AB A30 Tag B
	AB A30 Tag B
	AA28 B A30A

Part A (32 Counts)

1-8 ROCK RIGHT, RECOVER, TRIPLE IN PLACE, ROCK LEFT, RECOVER, TRIPLE IN PLACE

- 1-2 Rock R to Right Side, Recover on L
- 3&4 Triple in place RLR
- 5-6 Rock L to Left Side, Recover on R
- 7&8 Triple in place LRL

9-16 ROCK, RECOVER, ½ R TURN SHUFFLE, ½ R TURN, ½ R TURN, FRONT COASTER

- 1-2 Rock Forward on R, Recover on L
- 3&4 ¹/₂ Right Turn Shuffle RLR [6]
- 5-6 1/2 Turn Right Stepping Back on L, 1/2 Turn Right Stepping Forward on R [6]
- 7&8 Step Forward L, Step R Next To L, Step Back On LR#

Ending: End with the Front Coaster facing front wall. Repeat the first 8 counts as the music fades

17-24 BACK, BACK, ¼ R TURN COASTER, ROCKING CHAIR

- 1-2 Slide Back On R, Slide Back on L
- 3&4 ¹/₄ Turn R Stepping Back On R, Step Left next To Right, Step R Forward [9]
- 5-8 Rock Forward On L, Recover On R, Rock Back On L, Recover on R

25-32 FORWARD, ¾ R BALL TURN, SIDE CHASSE, BACK, RECOVER, KICK-BALL-CROSS

- 1-2 Step Forward on L, 3/4 Ball Turn on R [6]
- 3&4 Left Side Chasse LRL** (A28)
- 5-6 Step R behind L, Recover Back On L **(A30)
- 7&8 Right Kick-Ball-Cross

Part B (32 Counts)

1-8 POINT, HITCH, CROSS SHUFFLE x 2

- 1-2 Point R to Right Side, Hitch R Across L (Facing Left Diagonal)
- 3&4 Cross R Across L, Step L to Left Side, Cross R Across L
- 5-6 Point L To Left Side, Hitch L Across R (Facing Right Diagonal)
- 7&8 Cross L Across R, Step R To Right Side, Cross L Across R

9-16 SIDE, BEHIND, ¼ R SHUFFLE, FORWARD, ½ L TURN, ¼ L TURN, CROSS

- 1-8 Step R To Right Side, Step L Behind R
- 3&4 1/4 Right Turn Shuffle RLR [9]
- 5-8 Step Forward on L, ½ L Turn Stepping Back On R, ¼ L Turn Stepping L To Left Side, Cross R Over L [12]

17-24 SIDE, ROCK, TRIPLE STEP ½ L, SIDE, ROCK, TRIPLE STEP ½ R

- 1-2 Step L To Left Side, Rock Back Onto R
- 3&4 Triple Step in Place Making ¹/₂ Left Turn LRL [6]
- 5-6 Step R To Right Side, Rock Back Onto L
- 7&8 Triple Step in Place Making ¹/₂ Right Turn RLR [12]

25-32 SIDE, ROCK, CROSS SHUFFLE, 1/2 R MONTEREY

- 1-2 Step L To Left Side, Recover on R
- 3&4 Cross L Over R, Step R To Right Side, Cross L Over R
- 5-6 Point R To right, Make ½ R Turn Stepping R Next To L [6]
- 7-8 Point L To Left, Step L Next To R

TAG (30 Counts)

1-8 POINT, POINT, POINT, FLICK, STEP, LOCK, STEP, LOCK, STEP

- 1-4 Point R To Right Side, Point R Forward, Point R To Right Side, Flick R to Right Side
- 5-6 Step Forward On R, Lock L Behind R
- 7&8 Step Forward On R, Lock L Behind R, Step Forward on R (Counts 1-8 Facing Left Diagonal)

9-16 HEEL GRIND 1/4 L TURN, STEP, COASTER STEP, HEEL GRIND 1/4 R TURN, STEP,

COASTER STEP

- 1-2 Grind L Heel Making ¹/₄ Left Turn, Step Back On R [9]
- 3&4 Step Back On L, Step R Next L, Step L Forward
- 5-6 Grind R Heel Making 1/4 Right Turn, Step Back On L [12]
- 7&8 Step Back On R, Step L Next To R, Step Forward On R

17-24 POINT, POINT, POINT, FLICK, STEP, LOCK, STEP, LOCK, STEP

- 1-4 Point L To Left Side, Point L Forward, Point L To Left Side, Flick L to Left Side
- 5-6 Step Forward On L, Lock R Behind L
- 7&8 Step Forward On L, Lock R Behind L, Step Forward on L (Counts 17-24 Facing Right Diagonal)

25-30 HEEL GRIND, STEP, COASTER STEP, CROSS, HOLD

- 1-2 Grind R Heel Forward, Step Back On L
- 3&4 Step Back On R, Step L Next R, Step R Forward
- 5-6 Cross L Over R, Hold

SEQUENCE AND FACING:

A[12]B[6] A30[6] Tag[12] B[12]

A[12]B[6] A30[6] Tag[12] B[12]

A[12]B28[6] B[12] A30[12] A[6]

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