

Salida

32 count, 2 wall, improver level

Choreographer: Barbara Spencer (UK) April 2008
Choreographed to: Shall We Dance by John Altman,
CD: Perfidia (60 bpm)

- 1&2& Back right and touch left – step left close right to left
3-4 Walk fwd left and right
5&6 Rock back fwd and back (feet in place)
7 Step RIGHT foot back and turn 1/2 RIGHT
&8& Lifting LEFT toe to touch RIGHT knee and replace
- 1&2& Lock step back (right left right then flick LEFT across RIGHT)
3 Turn ¼ LEFT and touch RIGHT to side
&4& Step back right and SWEEP left out to side and replace
5&6 Rock forward, back forward
7&8 Half turn LEFT (stepping back RIGHT, fwd left fwd right)
- 1& Cross LEFT over RIGHT and flick Right foot.(Body should twist to the left- the RIGHT KNEE should rest on the inside of the left knee for balance)
2& Repeat RIGHT over LEFT (TWISTING BODY TO THE right as you flick the LEFT foot)
3&4& Step LEFT over RIGHT- left behind right as you weave ¼ RIGHT.
Step onto LEFT foot and SWEEP RIGHT out to the side
5&6 Replace and touch LEFT to left side.
7&8& Lock step LEFT over RIGHT step back LEFT and FLICK right foot behind LEFT to end.
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