



Approved by:

Frank Trace

Sag, Drag & Fall

4 WALL - 32 COUNTS - BEGINNER

RSDOR	@BST ' K ENNSV NQJ	CALLING SUGGESTION	CHODBSHNM
Section 1	Diagonal Step, Slide, Step, Scuff (x 2)		
1 - 2	Step right diagonally forward right. Slide left up towards right.	Step Slide	Forward
3 - 4	Step right diagonally forward right. Scuff left forward.	Step Scuff	
5 - 6	Step left diagonally forward left. Slide right up towards left.	Step Slide	
7 - 8	Step left diagonally forward left. Scuff right forward.	Step Scuff	
Section 2	Step Scuffs Making 3/4 Turn Arc Pattern		
1 - 4	Step forward right. Scuff left. Step forward left. Scuff right.	Step Scuffs	Turning left
5 - 8	Step forward right. Scuff left. Step forward left. Scuff right.	Step Scuffs	
Note	Make an arc pattern with the 'Step Scuffs', doing 3/4 turn left. (3:00)		
Section 3	Toe Strut Jazz Box		
1 - 2	Cross right toe over left. Drop right heel taking weight.	Cross Strut	Left
3 - 4	Step left toe back. Drop left heel taking weight.	Back Strut	Back
5 - 6	Step right toe to right side. Drop right heel taking weight.	Side Strut	Right
7 - 8	Step left toe slightly forward. Drop left heel taking weight.	Toe Strut	Forward
Section 4	Step, Slide, Step, Hold, Step, Pivot 1/2, Step, Hold		
1 - 2	Step right forward. Slide left towards right.	Step Slide	Forward
3 - 4	Step right forward. Hold.	Step Hold	
5 - 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Turn	Turning right
7 - 8	Step left forward. Hold.	Step Hold	Forward

Choreographed by: Frank Trace (USA) January 2009

Choreographed to: 'Sag, Drag & Fall' by Sid King and The Five Strings (184 bpm) from CD Ain't I'm A Dog; also available as download from amazon.co.uk (start on words: I tell my friends ...)

Music Suggestion: 'Wastin' Time With You' by Carlene Carter (184 bpm)

Choreographer's Note: This is a tribute to the fun lovin' "rockabilly" sound of the 50's



A video clip of this dance is available at www.linedancermagazine.com