

Bad Boys

BEGINNER

24 Count

Choreographed by: Charles R S Bowring

Choreographed to: Good Girls

Love Bad Boys by Kimber Clayton

RIGHT SIDE, BEHIND. SWITCH STEPS & MONTEREY TURN

- 1 Step right to right side
- 2 Cross left behind right
- 3 Touch right to right side
- & Step right in place next to left
- 4 Touch left to left side
- & Step left in place next to right
- 5 Touch right to right side
- 6 Turn 1/2 turn over right shoulder, on ball of left foot. Only step right foot in place on completion of turn
- 7 Touch left to left side
- 8 Step left in place next to right

RIGHT VINE WITH 1/4 TURN & TOE STRUTS

- 9 Step right to right side
- 10 Cross left behind right
- 11 Step right to right side, making 1/4 turn right
- 12 Step left in place next to right
- 13 - 14 Step forward on right toe, slap right heel down
- 15 - 16 Step forward on left toe, slap left heel down

SWITCH STEPS. UNWIND 1/2 TURN. DOUBLE TIME HEEL SPLITS

- 17 Touch right to right side
- & Step right in place next to left
- 18 Touch left to left side
- & Step left in place next to right
- 19 Touch right heel forward
- & Step right in place next to left
- 20 Touch left toe back
- 21 - 22 Unwind 1/2 turn over left shoulder

/Next steps are done with right foot staying behind left

- & Keeping toes in place split heels
- 23 Keeping toes in place twist heels inwards
- & Keeping toes in place split heels
- 24 Keeping toes in place twist heels inwards

REPEAT**/Option: change count 12 to:**

- & 12 Small jump forward with both feet twice