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Saddle Up & Ride

BEGINNER

32 Count

Choreographed by: Jo Thompson Szymanski Choreographed to: Saddle Up by Rick Tippe

SHUFFLE SIDE, ROCK BACK, STEP, SHUFFLE SIDE, ROCK BACK, STEP 1 & 2 Step right foot to right side, step together with left, step right foot to right side Rock back with left foot, recover weight forward to right foot 3 - 4 Step left foot to left side, step together with right, step left foot to left side 5 & 6 7 - 8 Rock back with right foot, recover weight forward to left foot SHUFFLE SIDE 1/4 TURN, SHUFFLE 1/2 TURN, STEP, 1/2 TURN, STOMP, STOMP 1 & 2 Step right foot to right side, step together with left, turn 1/4 left, step back with right foot 3 & 4 Turn 1/4 left, step left foot to left side, step together with right, turn 1/4 left, step forward with left Step forward with right foot, turn 1/2 left shifting weight to left foot 5 - 6 7 - 8 Stomp right foot beside left, stomp left foot beside right /Option: As an easier variation for counts 1-4, side shuffle right to right side, 1/4 turn right, shuffle forward with left, then continue as normal for counts 5-8 ROCK, STEP, & HEEL, & HEEL, & ROCK, STEP, & HEEL, & HEEL & 1 - 2 Rock forward with right foot, recover weight back to left foot & 3 Step right foot beside left, touch left heel forward & 4 Step left foot beside right, touch right heel forward Step right foot beside left & 5 - 6 Rock forward with left foot, recover weight back to right foot & 7 Step left foot beside right, touch right heel forward & 8 Step right foot beside left, touch left heel forward Step left foot beside right & Option: As an easier variation for counts 1-8, you can do rock step, coaster step, rock step, coaster step. GALLOP FORWARD, STOMP, HEELS WITH 1/4 TURN, HEELS WITH 1/4 TURN, CLAP Small step forward with right foot, step together with left 1 & 2 & Small step forward with right foot, step together with left 3 & Small step forward with right foot, step together with left 4 Small step forward with right foot 5 Stomp forward with left foot Leaving balls of feet where they are, turn 1/4 right dropping both heels down 6 7 Leaving balls of feet where they are, turn 1/4 right dropping both heels down 8 Clap **REPEAT**