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## Saddle Up

32 Count, 4 Wall, Intermediate

Choreographer: Chris Gibbons (UK) August 2008

Choreographed to: Saddle Up Shawty by Mikel Knight;

You Still Got It by Ricochet (114 bpm),

CD: Steppin' Country Vol. 2;

Built For Blue Jeans by Tyler Dean (118 bpm);

Unbelievable by EMF, CD: Schubert Dip;

Crush by Jennifer Paige (115 bpm), CD: Jennifer Paige

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### **RIGHT SAILOR, LEFT SAILOR, PADDLE ¼ TURNS, KICK-BALL-CHANGE**

- 1&2 Cross right behind left, step left to left, step right to right  
3&4 Cross left behind right, step right to right, step left to left  
5 Touch right to right side as you turn ¼ left on ball of left foot  
6 Touch right to right side as you turn ¼ left on ball of left foot  
7&8 Kick right forward, step ball of right in place, step left in place

### **STEP RIGHT PIVOT (LEFT), LEFT COASTER STEP, HIP-HIP, RIGHT COASTER STEP**

- 1-2 Step right forward, pivot ½ turn left (weight remains on right foot)  
3&4 Step left back, step right together, step left forward  
5-6 Touch right forward as you bump right hip forward twice  
7&8 Step right back, step left together, step right forward

### **STEP ¼ TURN, CROSS-SIDE-CROSS, ROCK RECOVER, TRIPLE ¾ TURN (RIGHT)**

- 1-2 Step left forward, turn ¼ right onto right (3:00)  
3&4 Cross left over right, step right to right, cross left over right  
5-6 Rock right to right side, recover to left  
7&8 Turn ¾ to right as you triple right-left-right

### **STEP ½ PIVOT, LOCKING SHUFFLE FORWARD, SYNCOPATED ¼ MONTERREY, TOE-HEEL-STOMP**

- 1-2 Step left forward, pivot ½ turn right onto right  
3&4 Step left forward, slide right locked in behind left, step left forward  
5& Touch right to right, turn ¼ right on ball of left as you touch right together  
6& Touch left to left, step left together  
7&8 Touch right toe next to left. Touch right heel next to left, stomp right down next to left (weight remains on left ready to start again)
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Music download available from iTunes

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