

Saddle Up

Phrased, 2 wall intermediate/advanced level
Choreographer: Alan G. Birchall (UK) June 2004
Choreographed to: Save A Horse (Ride A Cowboy) by
Big & Rich, CD Horse Of A Different Colour (100
bpm)

Part 'A' 32 Counts – Part 'B' 40 Counts

Sequence: A,B,A,B,A,A,A,B + 16 counts

Start: On Lyrics – 32 counts From Start Of Heavy Beat - 29 seconds.

Instead of AIR GUITARS – we have AIR DRUMS – use them!!!!!!

PART A – 32 Counts

WALK FORWARD, KICK BALL TOUCH, TWIST ½ TURN, ¼ SAILOR TURN, POINT

- 1-2 Walk Forward, Right, Left
3&4 Kick Right Foot Forward, Step Right By Left, Touch Left Toe Back (Moving Slightly Backwards)
5 Dipping Down Slightly Twist ½ Turn To Left (6'0' Clock)
6&7 Cross Left Behind Right, Step Right To Right Making ¼ Turn Left, Step Left In Place (3'0' Clock)
8 Point Right To Right

STEP, POINT, ½ TURN, CROSS, SIDE, TOGETHER, POINT, CROSS, BACK, SIDE, CROSS

- &9-10 Step Right By Left, Point Left To Left, Make ½ Turn Left Bringing Left By Right (9'0' Clock)
11-12 Cross Right Over Left, Step Left To Left
&13 Step Right By Left, Point Left To Left
14 Cross Left Over Right
15&16 Step Back On Right, Step Left To Left, Cross Right Over Left

TWIST ¼ TURN, KICK BALL STEP, MAMBO, ½ SHUFFLE TURN

- 17&18 'Twist' Heel Right, Left, Right, Making ¼ Turn Left (6'0' Clock)
19&20 Kick Right Foot Forward, Step Right By Left, Step Forward On Left
21&22 Rock Forward On Right, Recover On Left, Step Back On Right Foot
23&24 Make ½ Shuffle Turn Left Stepping Left, Right, Left

CROSS, BACK, SYNCOPATED WEAVE, ¼ TURN, STEP, ½ PIVOT, STEP

- 25-26 Cross Right Over Left, Step Back On Left
&27 Step Right By Left, Cross Left Over Right
&28 Step Right To Right, Cross Left Behind Right
29 Making ¼ Turn Right Step Forward On Right (3'0' Clock)
30-31 Step Forward On Left, ½ Pivot Right (9'0' Clock)
32 Step Left By Right

PART 'B' – 40 Counts

SCUFF, HITCH, STEP x2, CHUG FORWARD

- 1&2 Scuff Right By Left, Hitch Right, Step Right To Right
3&4 Scuff Left By Right, Hitch Left, Step Left To Left
5-6 Legs Should Be Bowed As If Astride A Saddle 'Chug' Forward – Arms Out To Front As If Riding A Horse
7-8 'Chug' Forward – Arms Out To Front As If Riding A Horse

SAILOR STEP, BEHIND, SIDE, CROSS, PADDLE TURNS WITH HIP BUMPS

- 9&10 Cross Right, Behind Left, Step Left To Left, Step Right By Left
11&12 Cross Left Behind Right, Step Right To Right, Cross Right Over Left
13& Making 1/8th Turn Left Touch Right To Side Pushing Right Hip Out– With Attitude!!!, Bump Hip To Left
14& Making 1/8th Turn Left Touch Right To Side Pushing Right Hip Out, – With Attitude!!!, Bump Hip To Left (6'0' Clock)
15& Making 1/4 Turn Left Touch Right To Side Pushing Right Hip Out, – With Attitude!!!, Bump Hip To Left (3'0' Clock)
16 Making 1/4 Turn Left Touch Right To Side Pushing Right Hip Out– With Attitude!!! (12 0' Clock)
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HEEL JACK, STEP, CROSS, SHUFFLE, HEEL JACK, HEEL SWITCH, STEP, ½ PIVOT

- &17** Step Right To Right, Cross Left Over Right
&18 Step Diagonally Back On Right, Extend Left Heel To Diagonal
&19 Step Left By Right, Cross Right Over Left
&20 Step Left To Left, Cross Right Over Left
&21 Step Diagonally Back On Left, Extend Right Heel Forward
&22 Step Right By Left, Touch Left Heel Forward
&23-24 Step Left By Right, Step Forward On Right, ½ Pivot Left ('6' 0 Clock)

SCUFF, HITCH, STOMP. HOLD HIP BUMPS, WALK

- 25** Step Forward On Right
26&27 Scuff, Hitch Left Past Right, Stomp Forward With Left "SAVE A HORSE!!"
28 HOLD
29&30 Bump Hips Left, Left, Left – With Attitude!!! "Ride A Cowboy"
31-32 Step Forward On Right, Step Forward On Left

SCUFF, HITCH, STOMP. HOLD, HIP BUMPS, WALK

- 33&34** Scuff, Hitch Right Past Left, Stomp Forward With Right
35-36 Hold "SAVE A HORSE!!"
37&38 Bump Hips Right, Right – With Attitude!!! "Ride A Cowboy"
39-40 Walk Forward Right, Left

START AGAIN

At the end of the song there are extra counts Add This Tag

WALK, SCUFF, HITCH, STOMP. HOLD, HIP BUMPS, WALK, SCUFF, HITCH, STOMP. HOLD, POSE

- 1&2** Scuff, Hitch Right Past Left, Stomp Forward With Right
3-4 Hold "SAVE A HORSE!!"
5&6 Bump Hips Right, Right – With Attitude!!! "Ride A Cowboy"
7-8 Walk Forward Right, Left
9&10 Scuff, Hitch Right Past Left, Stomp Forward With Right
11-12 Hold "SAVE A HORSE!!"
13-16 HIP ROLL & POSE – With Attitude!!! "Ride A Cowboy"