



Approved by:

Kate Sala x

Bad Boy Tango

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 & 6 7 & 8	Side, Hold, Back Rock, Side Rock, Cross Shuffle, Run Around Full Turn Step right to right side. Hold. Rock left back. Recover onto right. Rock left to side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Run around full turn right on the spot, stepping - right, left, right.	Side Hold Back Rock Side Rock Cross Shuffle Triple Full Turn	Right On the spot Right Turning right
Section 2 1 - 2 3 & 4 Restart: 5 & 6 7 - 8	Walk, Walk, Coaster Step, Side, Together, Back, Back Rock Walk forward left. Walk forward right. Step left back. Step right beside left. Step left forward. Wall 10 (3:00): dance to this point then start dance again (facing 3:00) Step right to right side. Step left beside right. Step right back. Rock left back looking back over left shoulder. Recover onto right.	Walk Walk Coaster Step Side Together Back Back Rock	Forward On the spot Right Back
Section 3 1 2 3 4 5 & 6 7 & 8	Hip Roll x 2, 1/2 Turn & Hip Bump x 2, Shuffle 1/2, 1/4 Rock Turn Step left forward angling body to left diagonal and rolling left hip left. Roll left hip again to left. Keeping feet apart, turn 1/2 right to face the back and bump right hip forward. Turn 1/2 left to face the front and bump left hip forward. Turn 1/2 right and step right forward. Close left beside right. Step right forward. Turn 1/4 right (9:00) and rock left to side. Recover onto right. Step left forward.	Step Hip Twist Twist Turn Shuffle Turn Rock Step	Forward On the spot Facing Back Facing Front Turning right
Section 4 1 - 2 3 & 4 5 & 6 & 7 & 8 &	Turn, Mambo Sweep, Modified Sailor With Heel & Heel, Touch, Together Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock right forward. Recover onto left. Step right back sweeping left to side. Cross left behind right. Step right to side. Dig left heel forward. Step left beside right. Dig right heel forward. Step right beside left. Touch left toe out to left side. Step left beside right.	Turn Turn Mambo Sweep Behind Side Heel & Heel & Touch Together	Turning left Back Right On the spot
Tag 1 & 2 3 & 4 5 & 6 7 & 8	(End of Walls 2 & 7) Side Rock & Cross x 2, Mambo Step, 3/4 Turn Rock right to side. Recover onto left. Cross right over left. Rock left to side. Recover onto right. Cross left over right. Rock right forward. Recover onto left. Step right back. Triple step 3/4 turn left on the spot stepping - left, right, left. (9:00)	Side Rock Cross Side Rock Cross Rock & Back Triple Turn	On the spot Back Turning left
1 - 2 3 4 & 5 6 & 7 & 8	Diagonal Steps Forward, Back, Coaster Step, Scuff & Heel & Touch Step right forward to right diagonal. Step left forward to left diagonal. Step right back. Step left back. Step right beside left. Step left forward. Scuff right forward. Hitch right knee and step back. Dig left heel forward. Step left beside right. Touch right toe beside left.	Right Left Back Coaster Step Scuff & Heel & Touch	Forward Back On the spot Forward On the spot
Ending	After the cross shuffle in section 1, step right to side and spread arms out.		

Choreographed by: Kate Sala (UK) May 2006

Choreographed to: 'Dime' by Belle Perez (110 bpm) (19 count intro - start on vocals)

Restart: There is one restart during Wall 10, section 2 following coaster step - restart dance from the beginning.

Tag: There is a tag danced at the end of Walls 2 and 7 (you will be facing the back wall each time)



Music available on
5-track Do What You Do CD from
www.linedancermagazine.com
 or call 01704 392300