

## Sabado

32 Count, 4 Wall, Improver, Samba

Choreographer: Tony Wilson (USA) July 2012

Choreographed to: Sabado by Jody Bernal (94 bpm)

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Start on vocals

### **SNAKE ROLLS R&L, SIDE TOG. SIDE TOUCH**

- 1 Step R to right...*arms above head hands with palms together up to right L hip to left L shoulder up*  
&2 *Arms above head hands together to left R hip to right R shoulder up,...shift weight to L*  
&3 *Arms above head hands together to right L hip to left L shoulder up,...shift weight to R*  
&4 *Arms above head hands together to left R hip to right R shoulder up,...shift weight to L*  
& Drop hands to chest level  
5 Step R to right...*L shoulder up L hip to left*  
6 Step L next to R...*R shoulder up R hip to right,*  
7 Step R to right...*L shoulder up L hip to left*  
8 Touch L next to R...*R shoulder up R hip to right*  
*Counts 1-4... Hands, arms and body moving like a snake*

### **SIDE TOG. SIDE TOUCH, 1/4 TURN 1/4 TURN LEFT**

- 9 Step L to left...*R shoulder up R hip to right*  
10 Step R next to L...*L shoulder up L hip to left*  
11 Step L to left...*R shoulder up R hip to right*  
12 Touch R next to L...*L shoulder up L hip to left*  
13-14 Pivot 1/4 left...*R hip out as you turn*  
15-16 Pivot 1/4 left...*R hip out as you turn*  
*Counts 1-16...Latin hips!*  
*5-16 option...Hands lightly clenched, rolling at chest level*

### **SAMBA STEPS R &L, CROSS SHUFFLE RLR 1/4 TURN RIGHT**

- 17&18 Cross R over L, recover on L, step R next to L  
19&20 Cross L over R, recover on R, step L next to R  
21&22 Cross R over L, step L slightly left, cross R over L  
23-24 Step L back, turning 1/4 right step R to right

### **SAMBA STEPS L&R, CROSS SHUFFLE LRL 1/4 TURN LEFT**

- 25&26 Cross L over R, recover on R, step L next to R  
27&28 Cross R over L, recover on L, step R next to L  
29&30 Cross L over R, step R slightly right, cross L over R  
31-32 Step R back, turning 1/4 left step L to left  
Turn 1/4 left to start again

The dance rotates clockwise and ends on front wall on count 1

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