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S.A.Y

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Kayleigh Marlow

Choreographed to: Say Say Say by
Michael Jackson and Paul McCartney

Section 1 Side, rock back, chasse 1/4 turn, Step 1/2 step.

- 1 - 3 Step Left foot to left side, rock back onto right, recover onto left
4 & 5 Step right foot to right side, step left foot next to right, turn 1/4 to right, stepping right foot forward.
6 - 8 Step left foot forward, pivot half turn to right, Step left foot forward

Section 2 Rock forward, coaster step, rock to left side, behind and in front.

- 1 - 2 Rock forward onto right foot, recover onto left foot.
3 & 4 Step right foot back, step left foot next to right, step right foot forward.
5 - 6 Rock left foot to left side, recover onto right foot
7 & 8 Step left foot behind right, step right foot to right side, step left foot in front of right

Section 3 Rock to right side, behind turn 1/4, step forward. Step 1/2 turn, shuffle $\hat{A}$ 1/2 turn.

- 1 - 2 Rock right foot to right side, recover onto left foot
3 & 4 Step right foot behind left, turn 1/4 left stepping onto left foot, step right foot forward
5 - 6 Step left foot forward, pivot 1/2 turn to right
7 & 8 Step left foot 1/4 turn to left, step right foot next to left, step left foot 1/4 turn to left.

Section 4 Rock back, kickball point x 2, cross over unwind 1/2 turn.

- 1 - 2 Rock back onto right foot, recover onto left foot
3 & 4 Kick right foot forward, place right foot next to left, point left toe out to left side
5 & 6 Kick left foot forward, place left foot next to right, point right toe out to right side
7 - 8 Cross right toe over left foot, turn 1/2 turn to left, (weight ends on right foot)

Restart 1 During wall 3 restart dance here from the beginning

Section 5 Chasse, rock back, kickball cross, sway x 2

- 1 & 2 Step left foot to left side, step right foot next to left, step left foot to left side
3 - 4 Rock back onto right foot, recover onto left foot
5 & 6 Kick right foot forward, step right foot down into place, cross left foot over right
7 - 8 Step right foot to right and sway onto right, sway back onto left side

Section 6 Sailor 1/2 turn, shuffle forward, rock step, shuffle back

- 1 & 2 Step right foot behind left, turn 1/2 turn to right stepping left foot in place, step right foot next to left
3 & 4 Step left foot forward, step right foot next to left, step left foot forward
5 - 6 Step right foot forward, recover onto left foot
7 & 8 Step right foot back, step left foot next to right, step right foot back

Section 7 Rock back, step 1/4 turn, cross and point x 2

- 1 - 2 Rock back onto left foot, recover onto right foot
3 - 4 Step left foot forward, pivot 1/4 turn to right (weight on right)
5 - 6 Cross left foot across right, point right toe out to right side
7 - 8 Cross right foot across left, point left toe out to left side

Section 8 Jazz box 1/4 turn, touch, chasse, rock back

- 1 - 2 Cross left foot over right, step back onto right foot making a 1/4 turn left
3 - 4 Step left foot to left side, touch right foot next to left
5 - 6 Step right foot to right side, step left foot next to right, step right foot to right side
7 - 8 Rock back onto left foot, recover onto right

Tag Danced once after 1st wall (16 counts.) Weave, chasse, rock back x 2

- 1 - 4 Step left foot to left side, step right foot behind left, step left foot to left side, step right foot in front of left.
5 - 6 Step left foot to left side, step right foot next to left, step left foot to left side.
7 & 8 Rock back onto right side, recover onto left
1 - 8 repeat on right side

Tag 2 Danced once after 2nd wall (32 counts) Same as 1st tag plus figure of 8 x 2

- 1 - 8 Step left foot to left side, step right foot behind left, step left foot 1/4 turn to left, step right foot forward, pivot 1/2 turn to left , step right foot 1/4 turn to left, step left foot behind right, step right foot 1/4 turn to right
- 9 - 16 Step left foot forward, turn 1/2 turn to right, step left foot 1/4 turn to right, step right foot behind left, step left foot 1/4 turn to left, step right foot forward, pivot 1/2 turn to left, step right foot 1/4 turn to right side
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