

Bad Boy Boogie

48 count, 4 wall, advanced level

Choreographer: John H. Robinson

Choreographed to: Still Crazy 'Bout You by Steve Kolander, I Can Help by Steve Kolander, Why Haven't I Heard From You? by Reba McEntire, Cat Walk by Lee Roy Parnell, You Ain't Leavin' Me Without You by Celinda Pink

SIDE STEPS WITH HOLDS, TOUCH, STOMP FORWARD, SAILOR SHUFFLE TURNING ¼ LEFT

- 1-2 Right step side right/turn head right, hold/snap fingers out to right side
3-4 Left step side left/turn head left, hold/snap fingers out to left side
5-6 Right touch next to left, bending knee in towards left leg/turn head forward, right stomp forward
Styling options: reach for gun at right hip with right hand on 5, point "gun" forward-right forefinger extended and thumb up-on 6
7&8 Left step across behind left, right step slightly side right, left step into ¼ turn left
Styling option: place gun in holster at right hip

STOMPS, SYNCOPATED HEEL SWIVEL, SIDE, BEHIND & ¼ TURN LEFT, STOMP UP

- 1-2 Right stomp twice next to left
3&4 On balls of feet, swivel heels right, then center, then right again shifting weight to right foot
5-6 Left step side left, right step across behind left
&7-8 Left step side left into ¼ turn left, right step forward, left stomp up next to right

& CROSS, SNAP, & POINT, SNAP, SAILOR SHUFFLE TURNING ¼ LEFT TOGETHER-OUT-OUT

- &1-2 Left kick forward, left touch ball of foot just to right side of right foot, raise arms and snap fingers at shoulder height
&3-4 Left kick forward, left point out side left, snap fingers at shoulder height
5&6 Left step across behind left, right step slightly side right, left step into ¼ turn left
7&8 Right step next to left, left step out side left, right step out side right

ELVIS KNEES WITH FINGER SNAPS, THIGH SLAPS, STEP FORWARD, ½ PIVOT RIGHT

- 1-2 Pop left knee in toward right, hold/snap fingers at shoulder height
3-4 Straighten left leg/pop right knee in toward left, hold/snap fingers at shoulder height
&5&6 Straighten right leg, raise left knee/slap left thigh with right hand, left step next to right, raise right knee/slap right thigh with left hand
&7-8 Right step next to left, left step forward pivot ½ turn onto right

STOMP-HITCH-HEEL & FORWARD LOCK STEPS

- 1&2 Left stomp up next to right, hitch left knee, left heel touch forward
&3-4 Left step next to right, right step forward left lock behind right-slide forward to right side of right heel
5-6 Right step forward, left lock behind right
7-8 Right step forward, left lock behind right
Styling option: add back-and-forward hip rolls to last four counts

& HEEL, CLAP, & CROSS, CLAP, KICK-BALL-CROSS, SIDE STEP, TOUCH

- &1-2 Right step side right, left heel forward angling 45deg left, hold/clap
&3-4 Left step back to center, right step across left, hold/clap
5&6 Left kick forward angling 45 degrees left, left step slightly back, right step across left
7-8 Left step side left, right touch next to left

REPEAT

NOTE

To fit the phrasing of "Still Crazy 'Bout You" by Steve Kolander, after two repetitions of the dance, do the first 8 counts and then start again from the beginning.