

## Bad Boy Boogie

48 count, 4 wall, advanced level

Choreographer: John H. Robinson

Choreographed to: Still Crazy 'Bout You by Steve Kolander, I Can Help by Steve Kolander, Why Haven't I Heard From You? by Reba McEntire, Cat Walk by Lee Roy Parnell, You Ain't Leavin' Me Without You by Celinda Pink

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### SIDE STEPS WITH HOLDS, TOUCH, STOMP FORWARD, SAILOR SHUFFLE TURNING ¼ LEFT

- 1-2 Right step side right/turn head right, hold/snap fingers out to right side  
3-4 Left step side left/turn head left, hold/snap fingers out to left side  
5-6 Right touch next to left, bending knee in towards left leg/turn head forward, right stomp forward  
Styling options: reach for gun at right hip with right hand on 5, point "gun" forward-right forefinger extended and thumb up-on 6  
7&8 Left step across behind left, right step slightly side right, left step into ¼ turn left  
Styling option: place gun in holster at right hip

### STOMPS, SYNCOPATED HEEL SWIVEL, SIDE, BEHIND & ¼ TURN LEFT, STOMP UP

- 1-2 Right stomp twice next to left  
3&4 On balls of feet, swivel heels right, then center, then right again shifting weight to right foot  
5-6 Left step side left, right step across behind left  
&7-8 Left step side left into ¼ turn left, right step forward, left stomp up next to right

### & CROSS, SNAP, & POINT, SNAP, SAILOR SHUFFLE TURNING ¼ LEFT TOGETHER-OUT-OUT

- &1-2 Left kick forward, left touch ball of foot just to right side of right foot, raise arms and snap fingers at shoulder height  
&3-4 Left kick forward, left point out side left, snap fingers at shoulder height  
5&6 Left step across behind left, right step slightly side right, left step into ¼ turn left  
7&8 Right step next to left, left step out side left, right step out side right

### ELVIS KNEES WITH FINGER SNAPS, THIGH SLAPS, STEP FORWARD, ½ PIVOT RIGHT

- 1-2 Pop left knee in toward right, hold/snap fingers at shoulder height  
3-4 Straighten left leg/pop right knee in toward left, hold/snap fingers at shoulder height  
&5&6 Straighten right leg, raise left knee/slap left thigh with right hand, left step next to right, raise right knee/slap right thigh with left hand  
&7-8 Right step next to left, left step forward pivot ½ turn onto right

### STOMP-HITCH-HEEL & FORWARD LOCK STEPS

- 1&2 Left stomp up next to right, hitch left knee, left heel touch forward  
&3-4 Left step next to right, right step forward left lock behind right-slide forward to right side of right heel  
5-6 Right step forward, left lock behind right  
7-8 Right step forward, left lock behind right  
Styling option: add back-and-forward hip rolls to last four counts

### & HEEL, CLAP, & CROSS, CLAP, KICK-BALL-CROSS, SIDE STEP, TOUCH

- &1-2 Right step side right, left heel forward angling 45deg left, hold/clap  
&3-4 Left step back to center, right step across left, hold/clap  
5&6 Left kick forward angling 45 degrees left, left step slightly back, right step across left  
7-8 Left step side left, right touch next to left

### REPEAT

### NOTE

To fit the phrasing of "Still Crazy 'Bout You" by Steve Kolander, after two repetitions of the dance, do the first 8 counts and then start again from the beginning.