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Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Phrased, Improver Choreographer: Emily Woo (Can) July 2009 Choreographed to: I Know You Want Me (Calle Ocho) by Pitbull

Sequence: Tag, A, Tag, A, Tag, B, A, Tag, A, Tag, B, A, Tag, A, Tag, B, A, Tag, A, Tag, A, Tag, B (Start Wall 1 with Tag, A. Thereafter, when facing the front wall, do Tag, B, A; and when facing the back wall, do Tag, A.)

Start dancing on lyrics

TAG

1-8 Small shakes with feet in place and hips to right, left, right, left, right, left, right, left

SECTION A

RIGHT FORWARD MAMBO, HOLD; LEFT BACK MAMBO, HOLD

- 1-4 Rock right forward, recover to left, step right together, hold
- 5-8 Rock left back, recover to right, step left together, hold Roll both hands in front of chest for 8 counts

RIGHT SIDE MAMBO, HOLD; LEFT SIDE MAMBO, HOLD

- 1-4 Rock right to side, recover to left, step right together, hold
- 5-8 Rock left to side, recover to right, step left together, hold
 - Roll both hands in front of chest for 8 counts

RIGHT SIDE TOGETHER SIDE POINT, LEFT SIDE TOGETHER SIDE POINT

- 1-4 Step right to side (hold both fists to chest), step left together (punch both fists forward), step right to side (return both fists to chest), point left to side (extend both hands and punch fists to sides)
- 5-8 Step left to side (hold both fists to chest), step right together (punch both fists forward), step left to side (return both fists to chest), point right to side (extend both hands and punch fists to sides)

RIGHT PADDLE WITH turn 1/2 left, LEFT PADDLE WITH turn 1/2 right

- 1-4 Stomp right foot to paddle for turn ½ left (with fingers straight, right hand pointing to floor while left hand pointing to sky)
- 5-8 Stomp left foot to paddle for turn ½ right (with fingers straight, left hand pointing to floor while right hand pointing to sky)
- & On ball of left, turn ½ left

SECTION B

HEAD CIRCLE, SHOULDERS POPS, HIPS CIRCLE, RIGHT STOMP, LEFT TOUCH

- 1&2 Drop head down and circle head from left to right
- 3&4 Pop right shoulder up, down, up
- 5&6 Circle hips from left to right
- 7-8 Stomp right, touch left together

LEFT STOMP, RIGHT STOMP, HIPS CIRCLE, SHOULDERS POPS, HEAD CIRCLE

- 1-2 Stomp left forward, stomp right forward
- 3&4 Circle hips from left to right
- 5&6 Pop right shoulder up, down, up
- 7&8 Drop head down and circle head from left to right

SHOULDERS POPS, RIB CAGE PUSHES

- 1-4 Pop shoulders to sides, right. Left, right. Left
- 5-8 Push your rib cage to front, right side, back, left side

SHOULDERS POPS, RIB CAGE PUSHES

1-8 Repeat the above 8 counts