

- Scuff, (R) Stomp (R) Scuff(L) ,Stomp (L) Walk forward with Toe slides (R,L,R,L)**
1 - 4 Scuff R foot forward, Stomp with R foot, Scuff L foot forward, Stomp with L foot. (weight on L)
5 With both arms stretched out to the sides Slide forward on R foot while keeping R toe in contact with the floor, put R foot down leaving weight on R.
6 Slide forward on L while keeping L toe in contact with the floor, put L foot down, weight on L.
7 - 8 Repeat steps 5-6.

Keep arms stretched out to the sides the entire time during steps 5-8

- Walk while turning 1/8 right (R,L,R,L) Tap& Heel & Tap & Heel &**
9 - 12 Walk forward on R turning 1/8 R, Walk forward on L turning 1/8 R, Walk forward on R turning 1/8 R, Walk forward on L turning 1/8 R, Keep weight on left.
& 13 & 14 Tap right toe back, put right foot down, put left heel forward, Step L beside right.

Move arms out to sides (13) and back in (14) while dancing (Cossack Moves).

- Keep your R arm out to the R while doing steps 9-12**
& 15 & 16 Tap right toe back, put right foot down, put left heel forward, Step L beside right. Move arms out to sides (15) and back in (16) while dancing (Cossack Moves)

Restart here on wall 4

- Modified Grapevine Right, Modified Grapevine left**
17 - 20 Step right to side. Step left behind right. Step right to side. Touch left heel diagonally forward left and put your arms out to the sides.
21 - 24 Step left to side. Step right behind left, Step left to side. Touch right heel diagonally forward right and put you arms out to the sides

- Full step turn right, Full step turn left**
25 - 26 Step R 1/4 turn to R side, On ball of R pivot 1/4 turn R, Stepping L to L side.
27 - 28 On ball of L pivot 1/2 turn R, Stepping R to R side, Touch L heel to L side.
29 - 30 Step L 1/4 turn to L side, On ball of L pivot 1/4 turn L, Stepping R to R side.
31 - 32 On ball of R pivot 1/2 turn Left Stepping L to L side, Touch R Heel to R side

- Modified Ankle Johns x 4, Walk back (right,left,right,left)**
33 & 34 Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right ankle,
& 35 & 36 Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right ankle
37 - 40 Walk back R,L,R,L, leaning slightly forward stretching your arms out from centre to the sides.

- Modified Jazz box right, Modified Jazz box left**
41 - 44 Step R foot forward, Scuff L foot forward, Cross R foot with L, step R, foot back.
45 - 46 Step L foot forward, Scuff R foot forward

- Restart here on wall 3 and 6**
47 - 48 Step R foot forward crossing L foot, step L foot back.

Restarts

On wall 3- after step 46

On wall 4- after step 16

On wall 6- after step 46

Remark: The arms stretched out from the body is important to get the Proud Russian feeling.