

#### **BIG STEP RIGHT, BIG STEP LEFT, RIGHT 1/2 TURN, STEP LEFT TWO THREE**

- 1,2,3, Step right foot to right, drag the left up to it over two beats (with a swaying motion)  
4,5,6 Step left foot to left, drag right foot up to it over two beats. (with swaying motion)  
7,8,9 Step right, left, right turning 1/2 turn to right  
10,11,12 Step left forward, right, left in place

#### **BIG STEP RIGHT, BIG STEP LEFT, RIGHT 1/2 TURN, STEP LEFT TWO THREE**

- 13 - 24 Repeat to return to front wall

#### **FORWARD RIGHT, FULL TURN, FORWARD LEFT TWO THREE, 1/2 TURN BACK ON RIGHT, FORWARD LEFT TWO THREE**

- 25,26,27 Step forward on right turning a full turn to the right step left right  
28,29,30 Step forward left right left  
31,32,33 Step right forward into a 1/2 turn left, step left, right  
34,35,36 Step forward left, right, left in place

#### **FORWARD RIGHT, FULL TURN, FORWARD LEFT TWO THREE, CROSS SHUFFLE LEFT, TURN SHUFFLE RIGHT.**

- 37,38,39 Step forward on the right foot turning a full turn right step left, right  
40,41,42 Step forward left-right-left  
43,44,45 Cross the right foot over left, step left to left, cross step right to left  
46,47,48 Bring left foot out from behind right and step 1/4 turn right, stepping left, right, left

#### **REPEAT**

**/The full turn can be changed to a right shuffle forward for those who get dizzy!**

**/The first big step sequence can be changed to a big step, then take the left foot behind the right and change weight to the right foot, repeat on the left.**

**/The dance is fast, so is danced on the balls of the feet with a float, swaying feel**

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