



SPOTLIGHT

Approved by:

Philip S

Run The Show

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Mambo, Left Mambo, 1/2 Turn, 1/2 Turn, Sailor Step		
1&2	Rock forward on right. Recover onto left. Step right beside left.	Mambo Forward	On the spot
3&4	Rock forward on left. Recover onto right. Step left beside right.	Mambo Forward	
5&6	Step forward on right. Turn 1/2 left (weight to left).		
	Turn 1/2 left and step back on right (sweep left back)	Step Turn Turn	Turning left
7&8	Rock back on left. Recover onto right. Step left to left side.	Rock Back Side	On the spot
Section 2	Side Rock, Touch, Right Chasse, Weave		
1&2	Rock right to right side. Recover onto left. Touch right beside left.	Side Rock Touch	On the spot
3&4	Step right to right side. Step left beside right. Step right to right side.	Right Chasse	Right
5&6&	Cross left over right. Step right to right side. Cross left behind right.		
	Step right to right side.	Cross Side Behind Side	Right
7&8	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	
Section 3	Side Rock, 1/4 Turn, 1/4 Turn, Side, Heel Bounces		
1-2	Rock right to right side. Turn 1/4 left and recover onto left.	Rock Turn	Turning left
3-4	Turn 1/4 left and step right to right side. Step left to left side (feet apart)	Turn Step	
5-6	With weight on balls of feet lift and drop heels x 2	Bounce Bounce	On the spot
7&8&	With weight on balls of feet lift and drop heels x 4 (Styling: On heel bounces roll hips to left)	Bounce & Bounce &	
Section 4	Right Chasse, Sailor Step 1/4 Turn, Heel Swivels x 8 traveling forward		
1&2	Step right to right side. Step left beside right. Step right to right side.	Chasse	Right
3&4	Cross left behind right. Turn 1/4 left and step forward on right. Step left in place.	Sailor Turn	Turning left
5&	Swivel heels to right side. Swivel toes to right side.	Heels Toes	Right
6&	Swivel heels to left side. Swivel toes to left side.	Heels Toes	Left
7&	Swivel heels to right side. Swivel toes to right side.	Heels Toes	Right
8&	Swivel heels to left side. Swivel toes to left side. (weight on left)	Heels Toes	Left

Choreographed by: Philip Sobrielo (Singapore) 2013

Choreographed to: Run The Show by Kat Deluna (feat ShakaDee) from CD 9 Lives

Also available from Amazon and iTunes (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com