

## Run Sue, Run!

32 Count, 2 Wall, Beginner

Choreographer: Cato Larsen (Dec 08)

Choreographed to: Run Around Sue by Dion  
(159 bpm)

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Intro: Start the dance at vocal after 64 counts with heavy beat (47 seconds).

**1–8 Step, Touch & Clap, Back, Touch & Clap, Shuffle Forward, Hold.**

1,2 Step forward on right (1), Touch left toe next to right and Clap your hands (2).

3,4 Step back on left (3), Touch right toe next to left and Clap your hands (4).

5-8 Step forward on right (5), Step left next to right (6), Step forward on right (7), Hold (8) [12:00]

**9–16 Step, Touch & Clap, Back, Touch & Clap, Shuffle Forward, Hold.**

1,2 Step forward on left (1), Touch right toe next to left and Clap your hands (2).

3,4 Step back on right (3), Touch left toe next to right and Clap our hands (4).

5-8 Step forward on left (5), Step right next to left (6), Step forward on left (7), Hold (8).

**17–24 Slow Diagonal Steps Forward, Mambo Step.**

1,2 Step right diagonally forward right (1), Hold (2). [1:30]

3,4 Step left diagonally forward right (3), Hold (4). [1:30]

5,6 Step right diagonally forward right (5), Rock (recover) back again onto left (6). [1:30]

7,8 Step right slightly back on a left diagonal (7), Hold (8).

**25–32 Slow Diagonal Steps Back, Run Around To The Back Wall.**

1,2 Step left diagonally back left (1), Hold (2). [1:30]

3,4 Step right diagonally back left (3), Hold (4). [1:30]

5-8 "Run around" to the back wall Stepping left, right, left turning to the left (5,6,7), Hold (8). [6:00]

Note: Run either 3/8 turn or 1 3/8 turn left.

Try it also as a Contradance...