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## Run Free

BEGINNER
2 Walls
Choreographed by: Avril King
Choreographed to: Young Hearts, Run Free by Kym Mazelle

|  | SECTION A: |
| :---: | :---: |
| 1-2 | STEP TURN, ROCK LEFT AND BACK, SLIDE LEFT, FLICK BALL STEP |
|  | Step left over right, making $1 / 2$ turn. Step right to right side making another $1 / 2$ turn (two steps making a full turn) |
| 3 \& 4 | Rock left diagonally across right, rock back on right, touch left next to right |
| 5-6 | Step left to left side and slide the right in next to left |
| 7 \& 8 | Flick right foot forward, step right next to left, step left next to right with weight |
|  | FLICK BALL TOUCH, STEP 1/4 TURN, CROSS UNWIND FULL TURN, HIPS LEFT, RIGHT, LEFT |
| 9 \& 10 | Repeat steps 7-8 touching left without weight on the last step |
| 11-12 | Step forward left, 1/4 turn to right, end with weight on right foot |
| 13-14 | Cross left over right and unwind making a full turn |
| 15 \& 16 | Hip bumps left, right, left |
|  | SIDE SHUFFLE RIGHT, ROCK FORWARD AND BACK, SHUFFLE LEFT, STEP FORWARD 1/2 TURN |
| 17 \& 18 | Side shuffle to right, stepping right, left, right |
| 19-20 | Rock left over right and back onto left |
| 21 \& 22 | Side shuffle to left, stepping left, right, left |
| 23-24 | Step forward right, pivot 1/2 turn ending with weight on left |
|  |  |
| 25 \& 26 | Flick right forward, step right next to left, touch left to left side |
| 27-28 | Repeat steps 24-25 on left leg |
| \& 32 \& | Heel switches right, left, right, left |
| \& 32 \& |  |
|  | STEP FORWARD 1/2 TURN, SHUFFLE RIGHT, SHUFFLE LEFT, ROCK BACK \& FORWARD |
| 33-34 | Step forward right, pivot 1/2 turn ending with weight on left |
| 35 \& 36 | Shuffle forward right |
| 37 \& 38 | Shuffle forward left |
| 39-40 | Rock back onto right, forward onto left |
|  | SHUFFLE FORWARD RIGHT, STEP FORWARD LEFT 1/2 TURN, STEP TURN STEP STEP |
| 41 \& 42 | Shuffle forward right |
| 43-44 | Step forward left, pivot 1/2 turn ending with weight on right |
| 45-482 | Steps forward making full turn, step left to left, step right to right, ending with feet apart (turn on steps optional) |
|  | HIPS RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, SAILOR STEPS |
| \& 52 | Hip bumps right, left, right, left, right, left, right. On last hip bump lift right leg slightly |
| \& 52 |  |
| 53 \& 54 | Right sailor step |
| 55 \& 56 | Left sailor step |
|  | PADDLE, PADDLE, TOUCH, IN, TOUCH, IN, TOUCH, IN, STEP |
| 57-60 | Two paddle steps with right leg, making a 1/2 turn |
| 61 \& 62 \& 63 Touch right to right side, hitch back in, touch, in, touch, in, touch |  |
| \& 64 | Step right down next to left. These steps make a $3 / 4$ turn to the left |
|  | SECTION B |
|  | SHUFFLE FORWARD RIGHT, LEFT, SHUFFLE BACK RIGHT, LEFT, MONTEREY TURNS, STEP OUT, OUT, BODY ROLL |
| 1 \& 2 | Shuffle forward on right |
| 3 \& 4 | Shuffle forward on left |
| 5 \& 6 | Shuffle back on right |

/Dance the whole of section A once so you end up facing the back wall. Before you start the dance again the music changes slightly. This is when you do section $B$. This should happen every time you face the back wall as the music changes. Once you have danced section $B$ through you can then carry on with section A until you face the back wall again/
/If section $B$ is removed from the dance, Section $A$ can be danced to almost any alternative piece of music.

