## THEPage

 www.linedancermagazine.com|  | $4 \mathrm{MALL}-32 \mathrm{COUNTS}$ - B | NNER |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | Directi |
| Section 1 | Lock Step Scuff x 2, Rocking Chair, Step, Pivot 1/2, Touch |  |  |
| 1 \& 2 \& | Step right forward. Lock left behind right. Step right forward. Scuff left forward. | Right Lock Right Scuff | Forward |
| 3 \& 4 \& | Step left forward. Lock right behind left. Step left forward. Scuff right foward. | Left Lock Left Scuff |  |
| 5 \& 6 \& | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |
| 7 \& 8 | Step right forward. Pivot 1/2 turn left. Touch right beside left. (6:00) | Step Pivot Touch | Turning left |
| Section 2 | Chasse Right, Back Rock, Kick, Together, Cross Shuffle, Sway, Sway |  |  |
| 1 \& 2 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side | Right |
| 3 \& | Rock back on left. Recover onto right. | Rock Back | On the spot |
| 4 \& | Kick left to left diagonal. Step left beside right. | Kick \& |  |
| 5 \& 6 | Cross right over left. Step left to left side. Cross right over left. | Cross Shuffle | Left |
| $7-8$ | Sway hips left. Sway hips right. | Sway Sway | On the spot |
| Section 3 | Chasse Left, Back Rock, Kick, Together, Cross Shuffle, Sway, Sway |  |  |
| 1 \& 2 | Step left to left side. Close right beside left. Step left to left side. | Side Close Side | Left |
| 3 \& | Rock back on right. Recover onto left. | Rock Back | On the spot |
| 4 \& | Kick right to right diagonal. Step right beside left. | Kick \& |  |
| 5 \& 6 | Cross left over right. Step right to right side. Cross left over right. | Cross Shuffle | Right |
| $7-8$ | Sway hips right. Sway hips left. | Sway Sway | On the spot |
| Section 4 | Shuffle 1/4 Turn, Forward Mambo, Lock Step Back, Coaster Step |  |  |
| 1 \& 2 | Right shuffle 1/4 turn right, stepping - right, left, right. (9:00) | Shuffle Quarter | Turning right |
| 3 \& 4 | Rock forward on left. Rock back on right. Step left back. | Mambo Forward | On the spot |
| 5 \& 6 | Step right back. Lock left across right. Step right back. | Back Lock Back | Back |
| 7 \& 8 | Step left back. Step right beside left. Step left foward. | Coaster Step | On the spot |

Choreographed by: Lisa Johns-Grose (US) November 2011
Choreographed to: 'Bad Angel' by Dierks Bentley, ft Miranda Lambert and Jamey Johnson ( 159 bpm ) from CD Up On The Ridge; also available as download from amazon.co.uk or iTunes (start on vocals)

A video clip of this dance is available at www.linedancermagazine.com

