

Rumble!

64 Count, 4 Wall, Improver

Choreographer: Vivienne Scott (CA) Sept 2014

Choreographed to: Rumble & Sway by Jamie N Commons

32 count intro. (At one point the dance goes out of sync but the phrasing soon kicks right back in, hence no restarts)

1-8 TOE STRUT X 2, COASTER STEP, HOLD

1-4 Touch right toe forward. Drop heel. Touch left toe forward. Drop heel.
5-8 Step back on right. Step left beside right. Step forward on right. Hold.

9-16 TOE STRUT X 2, COASTER STEP, HOLD

1-4 Touch left toe forward. Drop heel. Touch right toe forward. Drop heel.
5-8 Step back on left. Step right beside left. Step forward on left. Hold.

17-24 POINT, HITCH, SIDE, TOUCH X 2

1-4 Point right to right side. Hitch right across left. Step right to right side. Touch left beside right.
5-8 Point left to left side. Hitch left across right. Step left to left side. Touch right beside left.

25-32 STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP 1/4 TURN, TOUCH, SIDE, TOUCH

1-2 Step right forward to right diagonal, Touch left beside right with clap
3-4 Step left back to place. Touch right beside left with clap.
5-6 Turn 1/4 right and step right to right side. Touch left beside right with clap.
7-8 Step left to left side. Touch right beside left with clap.

33-40 WEAVE RIGHT, RIGHT SCISSOR STEP, HOLD

1-4 Step right to right side. Cross left behind right. Step right to right side. Cross left over right.
5-8 Step right to right side. Step left beside right. Cross right over left. Hold.

41-48 WEAVE LEFT, LEFT SCISSOR STEP, HOLD

1-4 Step left to left side. Cross right behind left. Step left to left side. Cross right over left.
5-8 Step left to left side. Step right beside left. Cross left over right. Hold.

49-56 SIDE, TOGETHER, STEP FORWARD, HOLD, HIP BUMPS

1-4 Step right to right side. Step left beside right. Step forward on right. Hold.
5-8 Touch left to left side bumping hips left, right, left, right (weight on right)

57-64 SIDE, TOGETHER, STEP BACK, HOLD, HIP BUMPS

1-4 Step left to left side. Step right beside left. Step back on left. Hold.
5-8 Touch right to right side bumping hips right, left, right, left (weight on left)

Tip You need to turn down the bass with this song unless you have very loud speakers otherwise it can sound distorted. Once you do, it sounds great