

Rumba Feelings

32 Count, 4 Wall, Improver

Choreographer: Tan Candy (SG) & William Sevone (UK)
Sep 2013

Choreographed to: Feelings by Orchestra Werner Tauber &
Vocal John Marshall (2:39, 100 bpm)

Start after 8 counts from first heavy beat

1 Forward Hold, R Chasse Hold, Cross Rock

- 1-2 Step forward on L, hold
- 3-4 Step R to R side, step L beside R
- 5-6 Step R to R side, hold
- 7-8 Cross rock L over R, recover weight on R

2 ¼ Turn, Ronde, Cross Side Behind, Ronde, Behind, ¼ Turn

- 1-2 Step forward on L making ¼ turn L (9:00), ronde R from back to front
- 3-4 Cross R over L, step L to L side
- 5-6 Step R behind L, ronde L from front to back
- 7-8 Step L behind R, step forward on R making ¼ turn R (12:00)

3 Forward Hold, Sway x3, Hold, Step Pivot ½ Turn

- 1-2 Step forward on L, hold
- 3-4 Step R to R side & sway hips R, sway hips L
- 5-6 Sway hips R, hold
- 7-8 Step forward on L, pivot ½ turn R taking weight on R (6:00)

Dance Finish: See note below

4 ¼ Turn Hold, ¼ Turn Back Back, ¼ Turn Touch, Step Lock

- 1-2 Turn ¼ R & step L to L side (9:00), hold
- 3-4 Turn ¼ R & step back on R (12:00), step back on L
- 5-6 Turn ¼ R & step R to R side (3:00), touch L beside R
- 7-8 Step forward on L, lock R behind L

Finish - Do the following after Section 3 of Wall 7 (facing 12:00)

The music slows to half tempo (approx. 50 bpm) at this point ... follow the music ...

- 1 Raising L knee – step L diagonally forward R
- 2 Raising R knee – step R diagonally forward L
- 3-4 Step L to L side & sway hips L, sway hips R
- 5-8 Repeat counts 1-4
- 9-10 Raising L knee – step L diagonally forward R, hold