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Rumba Cafe

64 Count, 4 Wall, Intermediate, Ballroom Rumba Choreographer: Roy A. Shepherd (Norway)

April 2008

Choreographed to: The Sad Cafe by Eagles

32 count intro from the heavy beat – start on vocals.

Section 1 (4) 1 2 - 3 (4) 1 2 - 3	Side, Forward Rock, Side, Back Rock. Step right to right side. Rock forward on left. Recover onto right. Step left to left side Rock back on right. Recover onto left.
Section 2 (4) 1 2 - 3 (4) 1 2 - 3	Step, Step, Pivot ½, Step, Side Rock. Step forward on right. Step forward on left. Pivot ½ turn right. Step forward on left. Rock right to right side. Recover onto left.
Section 3 (4) 1 2-3 (4) 1 2-3	Cross, Side Rock, Cross, ¼ Turn, ¼ Turn. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn ¼ left stepping back on right. Turn ¼ left stepping left to left side.
Section 4 (4) (1 2 - 3 (4) (1 2 - 3	Cross, ¼ Turn, ¼ Turn, Cross Rock, ¼ Turn Cross right over left. Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side. Rock left over right. Recover on right. Turn ¼ left stepping forward on left.
Section 5 (4) 1 2 - 3 (4) 1 2 - 3	Walk x 3, Step, Full turn. Walk forward on right. Walk forward on left, Walk forward on right. Step forward on left. Pivot ½ turn right. Make ½ turn right on ball of right, stepping back on left.
Section 6 (4) 1 2-3 4-1 2-3	Slow Coaster step, Step, Sweep R, Cross, Back step. Step right back. Step left beside right. Step right forward. Step forward on left. Sweep right from back to front. Cross step right over left. Step back on left.
Section 7 4-1 2-3 4-1 2-3	Back, Sweep, Cross, Back, Back, Sweep, Cross, Back. Step back on right. Sweep left from back to front. Cross step left over right. Step back on right. Step back on left. Sweep right from back to front. Cross step right over left. Step back on left.
Section 8 (4) 1 2-3 (4) 1 2-3	Rolling Vine, Cross, Rock, Side. Step right ¼ turn to right. Pivot ½ turn to right. Step ¼ turn to right. Cross left over right. Recover on right. Step left to left side.
Tag: (4) 1 2 – 3	To be danced at the end of Wall 1. Side, Rock Touch. Step right to right side. Recover on left. Touch right next to left.

Special thanks to Kelli Haugen for being such an inspiration. Enjoy ? $\,!\,$