

## Rum

48 Count, 4 Wall, Beginner

Choreographer: Judy Corwin (July 2014)

Choreographed to: Rum by Brothers Osborne  
(iTunes - 121 bpm)

---

### 16 count intro

#### 1 TOE STRUTS TO THE RIGHT; SIDE, TOGETHER & CROSS

1-2-3-4 step right toe to right side & drop right heel, cross left toe over right & drop left heel

5-6-7-8 step right to right side, step left next to right, cross right forward over left, hold

#### 2 TOE STRUTS TO THE LEFT; SIDE, TOGETHER & CROSS

1-2-3-4 step left toe to left side & drop left heel, cross right toe over left & drop right heel

5-6-7-8 step left to left side, step right next to left, cross left forward over right, hold

#### 3 SIDE, BEHIND, SIDE; CROSS ROCK, 1/4 TURN TO LEFT;

1-2-3-4 step right to right side, step left behind right, step right to right side, hold

5-6-7-8 cross left over right, rock back on right, step 1/4 turn left on left, hold

#### 4 HIP BUMPS

1-2-3-4 touch right toe forward & do R-L-R hip bumps(forward, back, forward) weight on right on last bump, hold

5-6-7-8 touch left toe forward & do L-R-L hip bumps(forward, back, forward) weight on left on last bump, hold

#### 5 RUMBA BOX

1-2-3-4 step right to right side, step left next to right, step right forward, hold

5-6-7-8 step left to left side, step right next to left, step left back, hold

#### 6 STEP BACK WITH HEEL TOUCHES

1-2 step back on right, touch left heel forward

3-4 step back on left, touch right heel forward

5-6 step back on right, touch left heel forward

7-8 step back on left, touch right next to left

**When doing this to a faster song, you can make the heel touches in the last 8 counts as kicks for more style. One of my choices is: "Shake your boogie and roll" by Pete Stothard.**