

Rules Of Engagement

64 Count, 4 Wall, Improver

Choreographer: Anne Herd (Australia) Oct 2014

Choreographed to: Dear Future Husband by Meghan Trainor
(159 bpm - 3:05 – iTunes)

Start on main lyrics 32 beats in weight on L - CW – No Tags or Restarts

1 Forward & Back Diagonal Touches, Step (With Claps)

- 1-2 On the R diagonal, Step R forward, Touch L beside R,
3-4 On the L diagonal step back on L, Touch R beside L.
5-6 On the R diagonal, Step back on R, Touch L beside R,
7-8 On the L diagonal step forward on L, Step R beside L

2 Step Lock Step, Scuff, Step Lock Step Scuff

- 1-2-3-4 Step forward on R, Lock L behind R, Step forward on R, Scuff L forward,
5-6-7-8 Step forward on L, Lock R behind L, Step forward on L, Scuff R forward,

3 ¼ Pivot, Cross Hold. Side Behind, Side, Scuff

- 1-2-3-4 Step forward on R, Pivot ¼ L, Cross R over L, Hold,
5-6-7-8 Step L to side, Cross R behind L, Step L to side, Scuff R forward (9:00)

4 Right Toe Strut Forward. Left Toe Strut ¼ Turn Left. Right Knee Pop, Left Knee Pop

- 1-2-3-4 Touch right toe forward, drop right heel, ¼ turn left touching left toe to left side, drop left heel (6:00)
5-6-7-8 Pop right knee in towards left, then out. Pop left knee towards right, then out (weight on left)

5 Side, Hold, Rock Back, Recover, Side Hold, Rock Back Recover

- 1-2-3-4 Step R to side, Hold, Rock back on L, Recover to R
5-6-7-8 Step L to side, Hold, Rock back on R, Recover to L

6 Side Behind, ¼ Turn, Hitch, ¼ Turn, Side Behind, Side Scuff

- 1-2-3-4 Step R to side, Cross L behind R, Turn ¼ R, Step forward on R, Hitch L
5-6-7-8 Turn ¼ R, Step L to side, Cross R behind L, Step L to side, Scuff R forward (12:00)

7 Step Lock Step, Hitch ¼ Step Lock Step, Scuff

- 1-2-3-4 Step forward on R, Lock L behind R, Step forward on R, Hitch L turning ¼ R
5-6-7-8 Step forward on L, Lock R behind L, Step forward on L, Scuff R forward. (3:00)

8 Boogie Walks, Hold. Boogie Walks, Hold

- 1-2-3-4 Boogie walks – Moving forward on balls of feet in a swivel action – RLR, Hold
5-6-7-8 Boogie walks – Moving forward on balls of feet in a swivel action – LRL, Hold