

## Rule The World

64 Count, 2 Wall, Int/Advanced

Choreographer: Rachael McEnaney (UK) Dec 2012

Choreographed to: Viva La Vida by Coldplay (iTunes – approx  
4.04 mins - 138 bpm)

---

Count In: 32 counts from start of track, dance begins on vocals

**1 – 8 Step R ½ pivot L, full turn L travelling forward, walk fwd RL, R side ball rock, cross R.**1 2 3 4 Step forward right (1), pivot ½ turn left (2), make ½ turn left stepping back on right (3),  
make ½ turn left stepping forward left (4) 6.005 6 & 7 8 Step forward right (5), step forward left (6), rock ball of right to right side (&),  
recover weight to left (7), cross right over left (8) 6.00**9 – 16 Back L, side R, cross L, side R, touch L, L kick ball cross, side L**

1 2 3 4 Step back left (1), step right to right side (2), cross left over right (3), step right to right side (4) 6.00

5 6 & 7 8 Touch left next to right (5), kick left to left diagonal (6), step in place on ball of left (&),  
cross right over left (7), step left to left side (8) 6.00**17 – 24 Back R, sweep L, back L, sweep R, R sailor, L ¼ sailor**

1 2 3 4 Step back right (1), sweep left anti-clockwise (2), step back left (3), sweep right clockwise (4) 6.00

5&6 7&8 Cross right behind left (5), step left next to right (&), step right to right side (6),  
cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8) 3.00**25 – 32 R rocking chair, ¼ turn L with R sweep, R cross, L chasse**

1 2 3 4 Rock forward right (1), recover weight to left (2), rock back right (3), recover weight to left (4) 3.00

5 6 Make ¼ turn left on ball of left as you sweep right foot round (5), cross right over left (6) 12.00

7 &amp; 8 Step left to left side (7), step right next to left (&amp;), step left to left side (8) 12.00

**33 – 40 R cross, L side, R sailor step, L cross, ¼ turn L back R, ¼ turn L chasse**1 2 3&4 Cross right over left (1), step left to left side (2), cross right behind left (3),  
step left next to right (&), step right to right side (4) 12.005 6 7&8 Cross left over right (5), make ¼ turn left stepping back on right (6),  
make ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8) 6.00**41 – 48 R cross, L side, R back, L point, L cross, R kick ball cross & cross (shuffle)**

1 2 3&amp;4 Cross right over left (1), step left to left side (2), cross right behind left (3), point left to left side (4) 6.0

5 6&7 8 Cross left over right (5), kick right to right diagonal (6), step in place on ball of right (&),  
cross left over right (7), step ball of right next to left (&) cross left over right (8) 6.00**49 – 56 Big step R, hold, L behind, R side, L cross, R slow side rock with sway (lunge/press line),  
cross R**1 2 3&4 Take big step to right side (1), hold (sliding left toward right) (2), cross left behind right (3),  
step right to right side (&), cross left over right (8) 6.005 6 7 8 Press ball of right to right side (5), hold as you sway upper body over right foot (6),  
recover weight to left (7), cross right over left (8) 6.00**57 – 64 L side rock cross, R scissor step, L side, R back rock**

1 2 3 4 Rock left to left side (1), recover weight to right (2), cross left over right (3), step right to right side (4)

& 5 6 7 8 Step left next to right (&), cross right over left (5), step left to left side (6), rock back on right (7)  
recover weight to left (8) 6.00